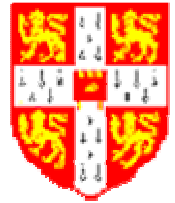


Oxford and Cambridge Musical Club



*Saturday 4th May 2002 at 5:30 pm
in the Haldane Room, University College, Gower Street*

Concert No 1861

1. Façade entertainments (1922-1979)

WILLIAM WALTON
(1902 - 1983)

Poems by Edith Sitwell (1887 - 1964)
- a selection including

Hornpipe	Black Mrs Behemoth	Something lies beyond the scene
En famille	Tarantella	Valse
Mariner man	Man from a far countree	Jodelling song
Long steel grass	By the lake	Scotch Rhapsody
Through gilded trellises	Country Dance	Popular song
Tango-pasadoble	Polka	Fox-trot 'Old Sir Faulk'
Lullaby for Jumbo	Four in the morning	Sir Beelzebub

Camilla Bignall (*flute/piccolo*) Phil Singleton* (*trumpet*)
Barbara Wyllie (*clarinets*) Elizabeth Wilde (*cello*)
Ken Goodare (*saxophone*) Tony Summers (*percussion*)

Helen Shaw, Richard Shaw, Ian Collyer* (*reciters*)

Alan Reddish (*conductor*)

I N T E R V A L

2. Serenata in vano (1914)

CARL NIELSEN
(1865-1931)

Barbara Wyllie (*clarinet*) Elizabeth Wilde (*cello*)
Jonathan Burton* (*bassoon*) John Nissen* (*double bass*)
Peter Kaldor (*horn*)

3. Till Eulenspiegel - einmal anders !

FRANZ HASENÖHRL (??)

Grotesque musicale

[Op 28 (1895) RICHARD STRAUSS (1864-1949)]

Barbara Wyllie (*clarinet*) Evelyn Chadwick (*cello*)
Jonathan Burton* (*bassoon*) John Nissen* (*double bass*)
Peter Kaldor (*horn*)

Concert organisers : Alan Reddish and Evelyn Chadwick

* guests