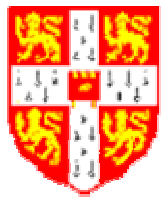




# Oxford and Cambridge Musical Club



*Saturday 18<sup>th</sup> May 2002 at 6:30 pm  
in the Haldane Room, University College, Gower Street*

## **Chamber Concert** (Concert No 1862)

### **1. Octet**

**HUGO KAUN (1863-1932)**

Irvine Simpson, Percy Timberlake (*violins*),  
Pam Simpson (*viola*), Helen Braverman (*cello*),  
Kathy Morrison\* (*double-bass*), Barbara Wyllie (*clarinet*),  
Jo Rushton (*bassoon*), Adrian Rushton (*horn*)

### **2. Eight pieces from Kaleidoscope (1918)**

**EUGENE GOOSSENS (1893-1962)**

*Good Morning*

*The Rocking-horse*

*Promenade*

*A Ghost Story*

*The Hurdy-gurdy Man*

*Lament to a Departed Doll*

*March of the Wooden Soldier*

*Good Night*

John Asher (*piano*)

### **3. Les Nuits d'Été**

**HECTOR BERLIOZ (1803-1869)**

*Villanelle*

*Le Spectre de la Rose*

*L'Ile Inconnue*

Evelyn Bercott (*soprano*), John Asher (*piano*)

*I N T E R V A L*

### **4. A Child Lay Very Still (1942)**

**DICK ADDIS (1916-1944)**

Edmund Booth (*violin*), Sheena Booth (*piano*)

### **5. Three songs**

**Absence (1942)**

**DICK ADDIS**

**The Cherry Blossom Wand (1930)**

**ALAN SHILLITO (1910-1991)**

**The Kingfisher (1930)**

**ALAN SHILLITO**

Ann Flett (*mezzo-soprano*), Sheena Booth (*piano*)

### **6. Octet in E flat, op. 103**

**LUDWIG VAN BEETHOVEN (1770-1827)**

*Allegro*

*Andante*

*Menuetto and Trio*

*Presto*

Clare Shanks, Nicholas Murray (*oboes*),  
Deborah Smith, Barbara Wyllie (*clarinets*),  
Jo Rushton, Leonard Whitehouse, (*bassoons*),  
Adeleine Tao-Richards\*, Adrian Rushton (*horns*)

\* guest

Organiser : Adrian and Jo Rushton