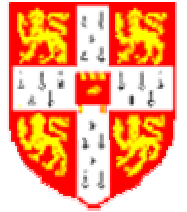


Oxford and Cambridge Musical Club



Wednesday 12th June 2002 at 8.00 pm
at Hinde Street Methodist Church W1

Orchestral Concert

Concert No 1863

Conductor: Alan Reddish

1. Concerto Op 47 (1903/5)

SIBELIUS
(1865-1957)

Allegro moderato
Adagio di molto
Allegro

Evelyn Chadwick (*violin*)

2. A Song for the Lord Mayor's Table (1960/70)

WALTON
(1902-83)

The Lord Mayor's table
Glide gently
Wapping Old Stairs
Holy Thursday
The Contrast Rhyme

Lyn Parkyns (*soprano*)

3. Two original fanfares (brass and percussion)

Tony Summers
and Alan Reddish

Club Orchestra

- Violins* : Robert Balchin (leader), Michael Friess, Ken Goodare, Shirley Karney, Jane McSween, Rowena Rosenbaum, Min Tan*, Percy Timberlake, Jack Wintle*, Martin Young
- Violas* : Robert Behrman, John Douglas*, Bryony Osborn*, Donald Ray
- Cellos* : Libby Wilde, Helen Braverman, Joan Cohen, Donald Munro, Ruth Nash*, Fiona Renton*
- Bass* : Peter Peacock, Jan Kiernan*
- Flutes* : Camilla Bignall, Sheena Booth
- Oboe* : Angela Escott, Philippa Griffin*
- Clarinets* : Deborah Smith, John Blair-Gould
- Bassoons* : Steven Warrington, Joanna Rushton
- Horns* : Peter Kaldor, John Asher, Adrian Rushton, Alison Turley*
- Trumpets* : Frank Burgum*, Paul Franklin*

Trombones : Keith McGregor*, Alexia Constantine*, Charles Mackworth-Young*

Tympani : John Standing

Percussion : Tony Summers

Harp : Nicholas Reading
(*Keyboard*)

* *Guests*

Organisers: Alan Reddish and Peter Kaldor

Hinde Street Methodist Church

This is the first time we have used this venue for a midweek orchestral concert. It has good space and acoustics and is a short walk from Bond Street Underground Station (passing several good restaurants on the way !).