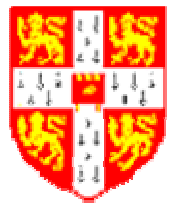




Oxford and Cambridge Musical Club



Wednesday 10th July 2002 at 8 pm
in the Haldane Room, University College, Gower Street

Chamber Concert (Concert No 1865)

1. Fratres

AVRO PÄRT
(1980 -)

Evelyn Chadwick (*violin*)
Alan Reddish (*piano*)

2. Three songs

Bist du bei mir

J S BACH (1685 - 1750)

Il fervido desidero

VICENZO BELLINI (1801 - 1835)

Summertime

GEORGE GERSHWIN (1898 - 1937)

Jenny Graham (*soprano*)
Alan Reddish (*piano*)

3. Six Epigraphes Antiques

C DEBUSSY
(1862 - 1918)

1. pour invoquer Pan
2. pour un tombeau sans nom
3. pour que la nuit soit propice
4. pour la danseuse aux crotales
5. pour l'Égyptienne
6. pour remercier la pluie au matin

Libby Summers (*flute*)
Tony Summers (*piano*)

I N T E R V A L

4. Four Songs of the Sea

Where corals lie

E ELGAR (1857 - 1934)

April morn

ROY TEED (1928 -)

Blow the wind southerly

Traditional

Ships of Arcady

MICHAEL HEAD (1900 - 1976)

Claire Edwards (*mezzo-soprano*)
Nicholas Reading (*piano*)

5. Piano trio in E major (K.452)

W A MOZART
(1756 - 1791)

Allegro - Andante grazioso - Allegro

Fiona Daley (*violin*) Isobel Daley (*cello*)
Keith Daley (*piano*)

Organiser : Evelyn Bercott