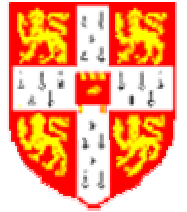




Oxford and Cambridge Musical Club



*Saturday 21st September 2002 at 5.30 pm
in the Housman Room, University College, Gower Street*

Orchestra Workshop

Concert No 1868

Conductor: Edward Kay

1. Symphony No 2 in C (1807)

WEBER
(1786 - 1826)

*Allegro
Adagio ma non troppo
Minuet and trio
Scherzo, presto*

2. Symphony in G major (no 92, 'The Oxford', 1788)

HAYDN
(1732 - 1809)

*Adagio (allegro spiritoso)
Adagio cantabile
Minuet and trio (allegretto)
Presto*

Club Orchestra

Violins : Robert Balchin (leader), Martin Young, George Gregory, Percy Timberlake, Edmund Booth, Jane MacSween, Sally Rapp
Violas : Bryony Osborn*, Bernard Gilonis, Sheena Booth
Cellos : Joan Cohen, Ruth Nash, Marian Howard, William Randles, Helen Braverman
Bass : Peter Peacock
Flute : Libby Summers
Oboe : Margaret McSweeney, Nicholas Murray
Clarinets : Deborah Smith, John Blair-Gould
Bassoons : Steven Warrington, Leonard Whitehouse
Horns : Peter Kaldor, Adrian Rushton
Trumpets : Frank Burgum*, Paul Franklin*
Tympani : Andrew Westlake

* *Guests*

Organisers: Edward Kay, Leonard Whitehouse