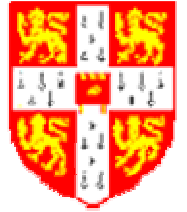


Oxford and Cambridge Musical Club



*Saturday 25th January 2003 at 5:00 pm
in the Housman Room, University College, Gower Street*

This concert was originally planned for 2nd October 2002, but was postponed because of actual and threatened underground strikes

'The Songs We Sang' (Concert No 1869)

This Concert was an informal performance of music sung by the Ladies of the Club, drawing from the great collection of vocal music composed, arranged and published for use in class singing lessons or by school choirs in years gone by. It also paid tribute to former members of the Club who composed in this field.

	Music makers	<i>Martin Shaw</i>	Choir
	Cargoes (<i>John Masefield</i>)	<i>Martin Shaw</i>	Choir
<i>Folk-song</i>	I will give my love an apple	<i>collected by H E D Hammond</i>	Lynne Maya
	There was an old man in a wood	<i>arr Cecil Sharp+ and Baring-Gould+</i>	Ruth Foxman
<i>16th C</i>	Sweet Nymph, Come to thy lover	<i>Thomas Morley (ed E H Fellowes+)</i>	Choir
<i>16th / 17th C Poets</i>	The Nightingale	<i>Thomas Weelkes</i>	Choir
	Dirge for Fidele (<i>Shakespeare</i>)	<i>Vaughan Williams+</i>	Choir
	See how the morning smiles (<i>Thomas Campion</i>)	<i>John Ireland+</i>	Choir
<i>17th C</i>	Hark the Echoing Air (<i>Spenser's 'The Fairie Queen'</i>)	<i>Henry Purcell</i>	Evelyn Bercott
	Fie, nay, prithe, John	<i>Henry Purcell</i>	Choir
<i>National and traditional</i>	The Oak and the Ash	<i>arr Armstrong Gibbs</i>	Oenone Cox, Choir
	Caller Herrin' (Lady Nairne)	<i>ed Stanford and Geoffrey Shaw+</i>	Helen Shaw
	There's nae luck about the house (<i>Scottish air</i>)	<i>arr Geoffrey Shaw+</i>	Evelyn Bercott, Choir
<i>18th C</i>	Cherry Ripe (<i>Robert Herrick</i>)	<i>C E Horn</i>	Jo Rodgers
	O Happy Fair (<i>Shakespeare</i>)	<i>W Shield</i>	Choir
	My mother bids me bind my hair	<i>Haydn</i>	Prue Raper*
<i>18th and 19th C</i>	Voi che sapete (<i>from 'Marriage of Figaro'</i>)	<i>Mozart</i>	Christine Fisher

	Heidenröslein (<i>Goethe</i>)	<i>Schubert</i>	Lyn Parkyns
	On wings of song (<i>translated from Heine</i>)	<i>Mendelssohn</i>	Choir
20th C	I wandered lonely as a cloud (<i>Wordsworth</i>)	<i>Eric Thiman</i>	Choir
	O swallow, Swallow (<i>Tennyson</i>)	<i>Gustav Holst</i>	Choir
	Five eyes (<i>Walter De La Mare</i>)	<i>Armstrong Gibbs</i>	Choir
	The Tinker's song (<i>Old London Song</i>)	<i>arr Herbert Howells</i>	Choir
	Sir Eglamore (from the 'Melancholy Knight' 1615 and Playford 1687)	<i>arr Balfour Gardiner+</i>	Oenone Cox, Choir
	England (<i>Shakespeare</i>)	<i>C Hubert Parry+</i>	Choir

The Choir Evelyn Bercott, Margaret Bond, Oenone Cox, Christine Fisher, Ruth Foxman, Myrtle Lesser, Gillian Noakes, Lynne Maya, Lyn Parkyns, Prue Raper*, Jo Rodgers

Accompanists John Bradley, Helen Shaw

Conductor Helen Shaw

* guest
+ former OCMC member

Organisers : Richard and Helen Shaw