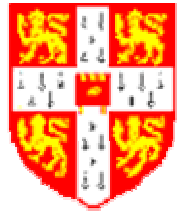




Oxford and Cambridge Musical Club



*Saturday 16th October 2002 at 5:30 pm
in the Haldane Room, University College, Gower Street*

Chamber Concert (Concert No 1870)

1. Sonata in D minor no 3

JOHANN ROSENMÜLLER
(1620 - 1684)

Rowena Rosenbaum (*violin*) Hugh Rosenbaum (*bassoon*)
pianist *tba*

2. Trio op. 1 no.3 in C minor

BEETHOVEN
(1770 - 1827)

Andante con brio
Andante cantabile con Variazioni
Prestissimo

Richard Gullan (*violin*) Libby Wilde (*cello*)
Elizabeth Werry (*piano*)*

I N T E R V A L

3. Two songs for mezzo, viola and piano

BRAHMS
(1833 - 1897)

'Gestillte Sehnsucht'
'Geistliches Wiegenlied'

Jo Parton (*mezzo*) Keith Daley (*viola*)
Nicholas Reading (*piano*)

4. Two lieder

LISZT
(1811 - 1886)

'Es muss ein wunderbares sein' (Redwitz)
'Du bist wie eine blüme' (Heine)

Jo Parton (*mezzo*)
Nicholas Reading (*piano*)

5. Pie Jesu (from Requiem Mass)

DURUFLÉ
(1902 - 1986)

Jo Parton (*mezzo*) Laura Forbes (*cello*)
Nicholas Reading (*piano*)

6. Quartet in A minor (op 1)

JOSEF SUK
(1874 - 1935)

Allegro appassionata

Adagio

Allegro con fuoco

Hannah Bliss (*violin*)* Keith Daley (*viola*) Laura Forbes (*cello*)
Nicholas Reading (*piano*)

* guest

Organiser : Nicholas Reading