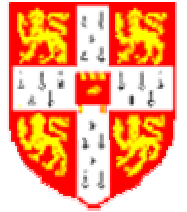




# Oxford and Cambridge Musical Club



*Saturday 4<sup>th</sup> December 2002 at 8:00 pm  
in the Haldane Room, University College, Gower Street*

## **Twentieth Century** (Concert No 1873)

### **1. Le merle noir (1951)**

**OLIVIER MESSIAEN**  
(1908 - 1992)

Libby Summers (*flute*)  
Tony Summers (*piano*)

### **2. Hot Sonata (1930)**

**ERWIN SCHULHOFF**  
(1894 - 1942)

Ken Goodare (*alto saxophone*)  
Eric Stevens (*piano*)

### **3. Diary of one who vanished (Zápisník Zmizelého) (1919)**

**LEOS JANACEK**  
(1854 - 1928)

Song cycle of 22 items

David Loxham \* (*tenor*) Rachel Payne \* (*contralto*)  
Lyn Parkyns, Evelyn Bercott, Vivien Price (*chorus*)  
Christopher Reynolds (*piano*)

## *I N T E R V A L*

### **4. Two Songs**

**STEPHEN WILKINSON**  
(b.1920)

**The Wind and the Moon** (words by George McDonald)  
**Cinderella's Song** (words by Elizabeth Madox Roberts)

Rachel Payne \* (*contralto*)  
Christopher Reynolds (*piano*)

### **5. Trio in A minor (1914)**

**MAURICE RAVEL**  
(1875 - 1937)

*Modéré - Pantoum - Passacaille - Animé*

Anne Park (*violin*) Nick Ullmann (*cello*)  
Christopher Reynolds (*piano*)

\* guest

*Organiser* : Christopher Reynolds