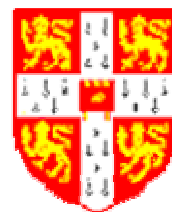


Oxford and Cambridge Musical Club



*Saturday 15th February 2002 at 5.30 pm
in the Housman Room, University College, Gower Street*

Gala Concert (Concert No 1876)

1. **Three movements from Queen Mary birthday ode (1694)** **PURCELL**
Come Ye Sons of Art (1659 - 1695)
- No 7 Bid the virtues, bid the graces *Soprano solo* Lyn Parkyns
(with oboe obligato)
- No 8 These are the sacred charms *Bass solo* Michael Crowe
(with continuo)
- No 9 See Nature, rejoicing *Soprano and Bass duet*
- Angela Escott (*Oboe*) Hugh Rosenbaum (*Bassoon*)
Deborah Behrman (*Cello*) Alan Reddish (*Keyboard*)
- OXFORD AND CAMBRIDGE MUSICAL CLUB**

2. **Piano Trio no 1 in D major (Op 70)** **BEETHOVEN**
(1770 - 1827)
- (i) *Allegro vivace con brio*
(ii) *Largo assai ed espressivo*
(iii) *Presto*
- Yibo Bao (*violin*) Catherine Dawson (*cello*)
Michael McHale (*piano*)
- CAMBRIDGE UNIVERSITY MUSIC CLUB**

I N T E R V A L

3. **Songs of loss and betrayal'**
- Schernito sei (Alcina) **HANDEL** (1685 - 1759)
- Trois jours de vendange (poem of Alphonse Daudet) **HAHN** (1875 - 1947)
- Heart, we will forget him (Poem of Emily Dickinson) **COPLAND** (1900 - 1990)
- Mon coeur souvre ta voix (Samson et Dalila) **SAINT-SAENS** (1835 - 1921)
- Santuzzas Aria : Voi lo sapete o Mamma (Cavalleria Rusticana) **MASCAGNI** (1863 - 1945)
- Jill House (*mezzo*)
John Moores (*piano*)

UNIVERSITY COLLEGE LONDON CHAMBER MUSIC CLUB

4. Stor Septett (Great Septet)

BERWALD
(1796 - 1868)

(i) Introduzione Adagio - Allegro molto

(ii) Poco Adagio

(iii) Allegro con Spirito

Peter Wall (*violin*) Robert Behrman (*viola*)
Deborah Behrman (*cello*) Gresham Dodd* (*bass*)
David Edwards (*clarinet*) Justin Coombe* (*bassoon*)
Peter Kaldor (*horn*)

OXFORD AND CAMBRIDGE MUSICAL CLUB

* Guest

Organiser : Percy Timberlake