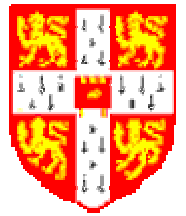


# Oxford and Cambridge Musical Club



Wednesday 19<sup>th</sup> March 2003 at 8 pm  
in the Haldane Room, University College, Gower Street

## Concert No 1878

### Sir Lennox Berkeley (1903 - 1989)

This concert will comprise a talk on Sir Lennox Berkeley's life and his Presidency of the Oxford and Cambridge Musical Club, and there will be performances of some of his works by members of the OCMC

#### 1. Tombeaux : cinq chants sur des poèmes de Jean Cocteau (1926)

De Sappho	De Socrate
D'un fleuve	De Narcisse
De Don Juan	

Evelyn Bercott (*soprano*)  
John Bradley (*piano*)

#### 2. Three pieces for clarinet solo (1939)

*Moderato (in tempo rubato)*  
*Lento*  
*Allegro*

David Edwards (*clarinet*)

#### 3. Six Preludes Op 23 (1945)

Nicholas Reading (*piano*)

#### 4. Five Chinese Songs (1971)

People hide their love (Wu-ti)	The Autumn Wind (Wu-ti)
Dreaming of a Dead Lady (Shen-Yo)	Late Spring (Yang-Knang)
The Riverside Village (Ssu - K'ung Shu)	

Oenone Cox (*mezzo-soprano*)  
Alan Reddish (*piano*)

#### 5. Duo for cello and piano Op 81, No 1

Elizabeth Nevrkla (*cello*)  
Nicholas Murray (*piano*)

#### 6. Sonata for flute and piano Op 97 (1978)

*Allegro Moderato*  
*Adagio*  
*Allegro vivace*

Camilla Bignall (*flute*)  
Gordon Cumming (*piano*)

#### 7. Palm Court Waltz Op 81 (1971)

James Gibson (*piano*)  
Eric Stevens (*piano*)