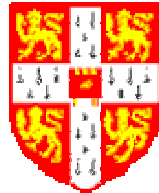


Oxford and Cambridge Musical Club



Wednesday 2nd April 2003 at 8 pm
in the Haldane Room, University College, Gower Street

Mainly from the '90s (Concert 1879)

1. Till Eulenspiegel einmal anders!

arr Franz Hasenohrl for five instruments (1954)
(Strauss original 1894-5)

Gudrun Edwards (violin) David Edwards (clarinet)
Hugh Rosenbaum (bassoon) Adaleine Teo-Richards* (horn)
John Nissen* (double bass)

RICHARD STRAUSS
(1864-1949)

2. Sonata in C minor Op 10 No 1 (1798)

Molto allegro e con brio
Adagio molto
Finale-prestissimo

Eric Stevens (piano)

LUDWIG VAN BEETHOVEN
(1770-1827)

3. When Daisies Pied

arr Henry Lazarus (1888) with clarinet obligato

'Vouchsafe, O Lord' from Te Deum and Jubilate in D (1694)

Music for a while (1692)

Claire Edwards (mezzo soprano)
David Morris* (clarinet) Nicholas Reading (piano)

'We the spirits of the air' from the Indian Queen (1695)

'Sound the trumpet' from Come, ye sons of art away (1694)

Evelyn Bercott (soprano) Claire Edwards (mezzo soprano)
Nick Reading (piano)

THOMAS ARNE
(1710-1778)

HENRY PURCELL
(1659-1695)

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(1659-1695)

I N T E R V A L

4. String quartet No 2 in E minor (2001)

An English quartet, in one movement

Shirley Karney (violin) Percy Timberlake (violin)
Patrick Cafferkey (viola) Monica Vincent* (cello)

DEREK SMITH
(b.1930)

5. Verdehr-Trio for violin, clarinet and piano Op 97 (1992)

Etwas bewegter
Unruhig - ruhig - schnell - mässig - presto
Gemessen - fliessend - gemessen
Stürmisch - langsam - stürmisch

Gudrun Edwards (violin) David Edwards (clarinet)
Norman MacSween (piano)

GOTTFRIED VON EINEM
(1918-1996)

* guest

Organiser : David Edwards