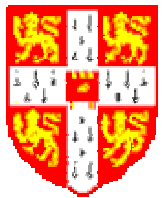


# Oxford and Cambridge Musical Club



*Saturday 17<sup>th</sup> May 2003 at 5.30 pm  
in the Housman Room, University College, Gower Street*

## Concert No 1882

### 1. Fairy Tale Pieces

**SCHUMANN**  
(1810 - 1856)

*Lebhaft, nicht zu schnell  
Lebhaft und sehr markirt  
Ruhiges Tempo, mit zartem Ausdruck  
Lebhaft, sehr markirt*

Barbara Wyllie (*clarinet*) Keith Daley (*viola*)  
Jonathan Dobson\* (*piano*)

### 2. Sonatina in G

**DVORAK**  
(1841 - 1904)

*Allegro risoluto  
Larghetto  
Scherzo molto vivace  
Allegro*

Martin Young (*violin*)  
Yves Steppeler\* (*piano*)

### 3. Eight Pieces

**BRUCH**  
(1835 - 1880)

*Andante  
Allegro con moto  
Andante con moto  
Allegro agitato  
Andante  
Nachtgesang  
Allegro vivace ma non troppo  
Moderato*

Barbara Wyllie (*clarinet*) Keith Daley (*viola*)  
Jonathan Dobson\* (*piano*)

### 4. Seven Songs

Song at night (Music for a while, 1983 - Norman Nicholson)  
A last song (from 'Despite and still' Op.41, 1969) (Robert Graves)  
Afton Water (from 'A Birthday Hansel' Op.92) (Robert Burns)  
Grief (Leroy V Brant)  
Le Sommeil (Maurice Careme)  
Quelle aventure (From 'La Courte Paille')  
Ode du Premier Jour de Mai (Jean Passerat) (from 5 songs op.14, 1945)

Trevor HOLD  
Samuel BARBER  
Benjamin BRITTEN  
Wm Grant STILL  
Francois POULENC  
" "  
Lennox BERKELEY

Lyn Parkyns (*soprano*)  
Alan Reddish (*piano*)

### 5. Russian Parlour Songs from the 19th Century

I remember the wonderful sounds of the Waltz  
In Fatal Hour  
The Chrysanthemums have faded  
Red Sarafan  
The Night is light  
Coachman, do not hurry the horses

LISTOV  
NAZARENKO  
KHARITO  
VARLAMOV  
SHYSHKIN  
FELDMAN

Nadia Kokourina\* (*soprano*) Keith Daley (*piano*)

\* *Guests*  
*Organiser: Keith Daley*