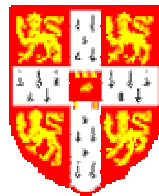


Oxford and Cambridge Musical Club



*Wednesday 25th May 2003 at 8 pm
in the Haldane Room, University College, Gower Street*

Concert No 1884

1. Deux Pièces

Guy Ropartz
(1864-1955)

Camilla Bignall (*Flute*) Angela Escott (*Oboe*)
David Edwards (*Clarinet*) Jo Rushton (*Bassoon*)
Adrian Rushton (*Horn*)

2. Come On and Hear... Songs of the Early 1900s

Irving Berlin
(1888-1989)

My Wife's Gone to the Country (1909)
Abe Sings an Irish Song (1913)
Cohen Owes Me 97 Dollars (1915)
How Do You Do It Mabel? (1914)
If That's Your Idea of a Wonderful Time (1914)
I Love a Piano (1915)

David Forrest*

INTERVAL

3. Prelude No.11 from Book I "Le Danse de Puck"

Claude Debussy
(1862-1918)

Gillian Noakes (*Piano*)

4. Four Songs for Women's Chorus, two Horns and Harp, Op.17 No.2

Johannes Brahms
(1833-1897)

Christine Fisher (*Soprano*)
Ann Millson and Gillian Noakes (*Mezzo-Soprano*)
Jo Rodgers and Vivien Price (*Alto*)
Anthony Phillips and Adrian Rushton (*Horn*)
Alan Reddish (*Harp*)

5. "Air de Lia" from l'Enfant Prodigue

Claude Debussy
(1862-1918)

Christine Fisher (*Soprano*)
Alan Reddish (*Piano*)

* Guest

Organiser : Gillian Noakes