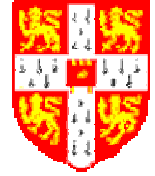


Oxford and Cambridge Musical Club



Wednesday 5th November 2003 at 8.00 pm
in the Haldane Room, University College, Gower Street, WC1

A Pre-Baroque Sampler

Concert No 1890

Recorder Trio

3-5 pieces

Clare Shanks and others

Harpsichord Solo

Canzone Terza (from Secondo Libro di Toccate 1627)

Norman MacSween

The OCMC Singers

Il bianco e dolce cigno

Sicut cervus

Go, crystal tears

Lady, when I behold

Weep, O mine eyes

Fair Phyllis

Jacques Arcadelt

Giovanni da Palestrina

John Dowland

John Wilbye

John Bennet

John Farmer

Pat Stewart (*soprano*) – Vivienne Price (*alto*)

Alan Reddish (*tenor*) – Chris Reynolds (*bass*)

Soprano Recorder and Harpsichord

Greensleeves to a ground

Recorder and percussion

2 dances

Anon

Clare Shanks and another

Recorder, Violin and Harpsichord

Sonata Prima

Baletta Primo

Dario Castello

Biagio Marini

Clare Shanks (*recorder*), Jane MacSween (*violin*)

Norman MacSween (*harpsichord*)

Solos and duets

Now, O Now, I needs must part

Now what is Love

Sweet Nymph

Go ye, My Canzonets

Oft have I sighed

The Willow Song

John Dowland

Robert Jones

Thomas Morley

Thomas Campion

Anon

Ruth Foxman, Jeannie Cohen (*singers*)

John Bradley (*harpsichord*)

Organiser: Hugh Rosenbaum