



Oxford and Cambridge Musical Club



Wednesday 3 December 2003 at 8.00 pm
in the Haldane Room, University College, Gower Street, WCI

Not the Christmas Concerto . . . late baroque vocal and instrumental concerted music from Hamburg, London, Venice and Leipzig

Concert No 1892
played on period instruments

Concerto for Oboe d' Amore, Flute and continuo in G major

Vivace; Grave; Vivace

**Georg Philipp
Telemann
(1681 - 1767)**

Concerto Grosso op 3 no 4 in F major

Tempo ordinario-Allegro; Andante; Allegro; Menuetto

**George Frideric
Handel
(1685 - 1759)**

--- INTERVAL ---

Concerto for Oboe, strings and continuo op 9 no 2 in D minor

Allegro e non presto; Adagio; Allegro

**Tommaso Albinoni
(1671 - 1750)**

Clare Shanks (*oboe solo*)

Cantata BWV 211 'Schweigt stille, plaudert nicht'

**Johann Sebastian
Bach
(1685 - 1750)**

Recitativo (tenore)	'Schweigt stille, plaudert nicht'
Aria (basso)	'Hat man nicht mit seinen Kindern hundertausend Hudelei!'
Recitativo (soprano, basso)	'Du böses Kind, du böses Mädchen'
Aria (soprano)	'Ei! Wie schmeckt der Coffee süsse'
Recitativo (soprano, basso)	'Wenn du mir nicht den Coffee lässt'
Aria (basso)	'Mädchen, die von harten Sinnen'
Recitativo (soprano, basso)	'Nun folge, was dein Vater spricht'
Aria (soprano)	'Heute noch, lieber Vater, thut es doch'
Recitativo (tenore)	'Nun geht und sucht der alte Schlendrian'
Coro	'Die Katze lässt das Mäusen nicht'

	Narrator:	John Pearce* (<i>tenor</i>)
Lieschen (his daughter):		Lyn Parkyns (<i>soprano</i>)
Herr Schlendrian:		Richard Wood (<i>bass</i>)

Instrumentalists

Anne Park, Kate Eden*, Clive Letchford*, Jane MacSween (*violins*)
 Michael Blee* (*viola*) Judith Hughes* (*gamba*) Andrew Welsh* (*cello*)
 Clare Shanks (*oboe*) Nicholas Murray (*oboe, oboe d'amore*)
 Paul Crosby* (*bassoon*) Norman MacSween (*flute*)
 Nicholas Murray, Lyn Parkyns (*harpsichord*)

* *guest*

Organisers: Jane and Norman MacSween