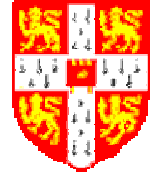


Oxford and Cambridge Musical Club



*Saturday 13th December 2003 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Transcription, Paraphrase and Pastiche

Concert No 1893: An evening of light-hearted entertainment

André Alvin (flute), John Blair-Gould (clarinet), David Edwards (clarinet), Mary Leonard (piano), Nick Murray (oboe and piano), John Nelder (piano), Lyn Parkyns (piano), Peter Peacock (horn), Tom Radice (bass clarinet and piano), Christopher Reynolds (piano), Adrian Rushton (horn), Joanna Rushton (bassoon), Clare Shanks (oboe), Helen Shaw (piano) and Barbara Wyllie (clarinet)

Wind nonet

Overture: *Iolanthe*

Sullivan, arr Arthur Campbell

John Nelder (Piano)

The man I love; Love walked in

Gershwin, arr Grainger

Christopher Reynolds and Tom Radice (Piano duet)

Souvenirs de Munich

Quadrille sur les thèmes favoris de Tristan et Isolde

de Richard Wagner

Chabrier

Mary Leonard (piano)

***Widmung* (“Du meine Seele, du mein Herz”)**

Schumann, arr Liszt

Wind quintet: Three arrangements by Tom Radice

***Andante Cantabile* from String Quartet Op 11**

Morgen!

***Småtroll* (“Small troll”)**

Tchaikovsky

Richard Strauss

Grieg

INTERVAL

Barbara Wyllie, David Edwards and Tom Radice (Clarinet trio)

Divertimento: *La Clemenza di Tito*

Mozart, arr Rainer Schottstädt

Lyn Parkyns and Nick Murray (Piano duet)

Leichte Tänze

Ace of Spades

Matyas Seiber

Billy Mayerl

Mary Leonard and Helen Shaw (Piano duet)

Two Cod-pieces: Beethoven’s Binge; The Old Codger

Peter Warlock, arr Fred Tomlinson

Wind octet

Overture: *Poet and Peasant*

Suppé, arr Paul Hayter

Organised by Tom Radice