



Oxford and Cambridge Musical Club



*Wednesday 17th March 2004 at 8 pm
in the Haldane Room, University College, Gower Street, WC1*

Open Concert Concert No 1898

Four Italian Arias

Se tu m'ami, se sospiri

Giovanni Battista Pergolesi (1710-1736)

Quella fiamma che m'accende

Benedetto Marcello (1686-1739)

Sposa son disprezzata (from the opera *Bajazet*)

Antonio Vivaldi (1678-1741)

Non t'accostare all'urna

Giuseppe Verdi (1813-1901)

Lynne Maya (*soprano*)

Alan Reddish (*piano*)

Four Lieder on the theme of 'The Wanderer'

Franz Schubert (1797-1828)

Der Wanderer an den Mond (Seidl)

Der Wanderer (Schmidt von Lubeck)

Wanderers Nachtlied (Goethe)

Aufenthalt (Rellstab)

Carl Murray (*baritone*)

John Bradley (*piano*)

Frauenliebe und -Leben Op 42

Robert Schumann (1810-1856)

Patricia Wheeler (*mezzo-soprano*)

Robert Balchin (*piano*)

IF NO FURTHER INSTRUMENTAL ITEM IS OFFERED, THE PROGRAMME WILL INCLUDE:

Sonata No 18 in Eb, Op 31 No 3 (1802)

Ludwig van Beethoven (1770-1827)

Allegro – Scherzo:Allegretto Vivace – Menuetto:Moderato e grazioso & Trio – Presto con fuoco

Alan Reddish (*piano*)

Organised by the Committee