



Oxford and Cambridge Musical Club



*Saturday 27th March 2004 at approximately 6.30 pm (after the AGM)
in the Housman Room, University College, Gower Street, WC1*

A.G.M. Concert **Concert No 1899**

The Club Orchestra (Conductor: Colin Myles)

and

The Club Chorus (Conductor: Lyn Parkyns)

Evelyn Bercott, Cathy Bird, Philippa Kings, Jenny Watkins, Norman Parkyns, Vivien Price,
Jo Rodgers, Brian Blandford, (Alan Reddish), John Asher, (Colin Myles), Michael Crowe,
Christopher Reynolds, Richard Shaw, Peter Sowerby, Adrian Rushton

Suite for Strings (1877)

Leoš Janáček (1854-1928)

Moderato – Adagio – Andante con moto – Presto – Adagio – Andante

1st Violins: Robert Balchin (ldr), George Gregory, Shirley Karney, Jessica Rittstieg

2nd Violins: Catherine Bird, Joe Erlanger, Jack Wintle, Rowena Rosenbaum

Violas: Bryony Osborn, Pam Simpson, Kay Peacock

Cellos: Bill Randles, Marian Howard, Alan Reddish; *Double Bass:* Kathy Morrison

Nepovím (I will not say)

Antonín Dvořák (1841-1904)

Opuštěný (The forsaken one)

(from 4 choruses for unaccompanied mixed voices, Op. 29)

The Unanswered Question

Charles Ives (1874-1954)

Strings as above

Flutes: Janice Norman, William Phipps, Jonathan Shaw

Clarinet (4th flute): Barbara Wyllie; *Cor Anglais:* Clare Shanks

Otčenáš (Our Father)

Leoš Janáček (1854-1928)

Piano and keyboard: Alan Reddish and Nicholas Reading

Organiser: Leonard Whitehouse

**After the concert everyone is invited to stay for drinks and light refreshments,
for which there will be a small charge**