



Oxford and Cambridge Musical Club



*Saturday 25th November 2004 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Chamber Music Concert No 1907

Unaccompanied Viola

Fifth 'Cello Suite

Johann Sebastian Bach (1685-1750)

1 Prelude – 2 Allemande – 3 Courant – 4 Sarabande – 5 Gavotte I and II – 6 Gigue

Jessika Rittstieg (*viola*)

Songs

Un Moto di Gioia

Wolfgang Amadeus Mozart (1756-1791)

Gott im Frühling – Ganymed

Franz Schubert (1797-1828)

Zur Rosenzeit

Edvard Grieg (1843-1907)

Romance – Beau Soir – Mandoline

Claude Debussy (1862-1918)

Sophia Prevezanou* (*mezzo soprano*)

Diana Wright* (*piano*)

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Piano

Sonatas in C major and A major

Alessandro Scarlatti (1659-1725)

Impromptu in A flat, Opus 29

Frédéric Chopin (1810-1849)

Andante and Rondo Capriccioso, Opus 14

Felix Mendelssohn (1809-1847)

Mary Leonard (*piano*)

Songs

Heiden Röslein

Du Bist die Ruh

Franz Schubert (1797-1828)

Frühlingsglaube

Auf dem Wasser zu Singen

Lachen und Weinen

Die Forelle

Rastlose Liebe

Nacht und Traume

Die Junge Nonne

Geheimes

Der Musensohn

Patricia Wheeler (*mezzo soprano*)

Pianist TBA

Suite Hebraïque

Srul Irving Glick (1934-2002)

1 Cantorial Chant – 2 Chassidic Dance – 3 Hora – 4 Lullaby – 5 Dialogue – 6 Circle Dance

David Edwards (*clarinet*)

Norman MacSween (*piano*)

* *guest*

Organiser: Evelyn Bercott