



Oxford and Cambridge Musical Club



*Saturday 16th October 2004 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

In memoriam Percy Timberlake

Concert No 1909

Octet Op.20 (1825) – slow movement

Felix Mendelssohn (1809-47)

Violin: Peter Wall, Frances Daley, Edmund Booth, Martin Young
Viola: Keith Daley, Patrick Cafferkey *Cello:* Laura Forbes, Isobel Daley

Two Chinese Lyrics

Arthur Oldham (b.1926)

Lyn Parkyns (*soprano*)

Fear no more the heat o' the sun (Shakespeare)

Gerald Finzi (1901-56)

Carl Murray (*baritone*)

An Oxford Elegy (1949)

R. Vaughan Williams (1872-1958)

Words adapted from *The Scholar Gypsy* and *Thyrsis* of Matthew Arnold

Carl Murray (*narrator*)

CHORUS

soprano

Cathy Bird, Margaret Bond, Philippa Kings, Pam Markle, Lynne Maya, Gillian Noakes, Lyn Parkyns, Jo Parton

alto

Jeannie Cohen, Oenone Cox, Sue Estermann, Livia Gollancz, Norman Parkyns

tenor

Alan Mayall, Nicholas Reading, Alan Reddish, High Rosenbaum, Matt Smith*, Andrew Westlake

bass

Giles del la Mare, William Randles, Richard Shaw, Peter Sowerby, Eric Stevens

CHAMBER ORCHESTRA

strings

Evelyn Chadwick (*violin*) + string octet *as above* + bass John Nissen*

wind

Jonathan Shaw (*flute*), Malcolm Turner (*oboe*), Clare Shanks (*cor anglais*), John Blair-Gould, Michael Bryant* (*clarinet*), Liz Boyden (*bassoon*)

horn

Peter Kaldor, John Asher

Conducted by **Colin Myles**

Two Pieces for Strings from Henry V (1944)

William Walton (1902-83)

The death of Falstaff

Touch her soft lips and part

STRING ORCHESTRA

String players *as above*, plus

John Crawley, Jennifer Drewe, Bernard Gilonis, Shirley Karney, Pat Marshall, Rowena Rosenbaum, William Randles

Conducted by **Alan Reddish**

Quintet for piano and wind K452 (1784)

W.A. Mozart (1756-91)

Nicholas Reading (piano)

Malcolm Turner (oboe), Michael Bryant* (clarinet)

Hugh Rosenbaum (bassoon), Peter Kaldor (horn)

Sonata in A Op.100 (1886)

Johannes Brahms (1833-97)

Allegretto grazioso (quasi andante)

Evelyn Chadwick (*violin*) & Alan Reddish (*piano*)

* *guest*

The concert was attended by his widow, Vera, and other members of Percy's family, by friends, and by many Club members who had known and played with Percy, a total (audience and performers) approaching 100 people. During the concert Percy's son Simon talked about Percy's life and his involvement in music and with the Club - you can [read his notes](#) here.