



Oxford and Cambridge Musical Club



*Saturday 11th December 2004 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Concerto Workshop Concert No 1912

Concertino for flute and strings (2003)

Anthony Summers

Allegro; Lento misterioso; Charleston – Blues

Libby Summers (*flute*)
conducted by the composer

Concerto for violin and orchestra Op 53 (1879-80)

Dvorak (1841-1904)

Allegro, ma non troppo; Adagio, ma non troppo; Finale: Allegro giocoso, ma non troppo

Evelyn Chadwick (*violin*)
conducted by Alan Reddish

Orchestra

- Violins:** Ann Park (*leader*), Catherine Bird, Jane Flindt*, George Gregory, Janet Reddish*, Peter Robey*, Robert Summers*, Carole Kaldor, Jack Wintle*, Abigail Cohen*, Jessika Rittstieg, Bryony Osborn*
- Violas:** Edmund Booth (*leader*), Jennifer Drewe, Bernard Gilonis, Pam Simpson, Michael Friess, Ron Porta*
- 'Cellos:** Tim Handel* (*leader*), Alice Biddulph*, Helen Braverman
- Bass:** Alison Gough*
- Flutes:** Libby Summers, Jonathan Shaw
- Oboes:** Clare Shanks, Nicholas Murray
- Clarinets:** David Edwards, Richard Proudfoot
- Bassoons:** Mark Flanders*, Jo Rushton
- Horns:** Peter Kaldor, Alison Turley
- Trumpets:** Tim Gregory*, Frank Burgum*
- Timpani:** Andrew Westlake

* *guest*

organisers: Alan Reddish and Peter Kaldor