



Oxford and Cambridge Musical Club



*Saturday 22nd January 2005 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

An A-Z of Russian Composers Concert No 1914

String Quartet

Variations on a popular Russian Theme

**Artciboucheff, Scriabin, Glazunov,
Rimsky-Korsakov, Liadow, Wihtol,
Blumenfeld, Ewald, Winkler & Sokolov**

Gudrun Edwards and Jane MacSween – *violins*
Robert Behrman – *viola*
Deborah Behrman – *cello*

Piano Solo

**Canzona serenata op 38 no 6
Danza fiorata op 40 no 3
Sonatina op 100**

**Nikolai Medtner
Nikolai Kapustin**

Gordon Cumming – *piano*

Piano Trio

Three Russian Songs

Glinka

Jane MacSween – *violin*
Deborah Behrman – *cello*
Norman MacSween – *piano*

Songs

**Lament
Landscape
Three Roads
Wind from the Highlands
In the Silence of the Secret Night
Elegy – She Draws Near**

**Glinka
Minkov
Stepoviy
Rimsky-Korsakov
Rachmaninov
Dargomizhski**

Tamara Migrina* – *soprano*
Gordon Cumming – *piano*
Robert Behrman – *viola* (in Dargomizhski)

String Quartet

Variations on an original theme op 21

Zelenski

Gudrun Edwards and Jane MacSween – *violins*
Robert Behrman – *viola*
Deborah Behrman – *cello*

* *guest*

organisers: Robert and Deborah Behrman