



Oxford and Cambridge Musical Club



Wednesday 2nd February 2005 at 8 pm
in the Haldane Room, University College, Gower Street, WC1
Choral and Chamber Music
Concert No 1915

Motets

O Nata Lux **Thomas Tallis (1505-1585)**
Salvator Mundi
Justorum Animae **William Byrd (1543-1623)**
Ave Verum Corpus
Laetentur Caeli

Music for Recorder and Continuo

Sonata in G major **Johann Christoph Pepusch (1667-1752)**
Adagio – Allegro – Adagio – Allegro
Michael Crowe (*descant recorder*), Hugh Rosenbaum (*bassoon*), Eric Stevens (*piano*)

Italian Arias

Per la gloria d'adorarvi **Giovanni Battista Bononcini (1672-1750)**
Vittoria, mio core **Giacomo Carissimi (1605-1674)**
Danza, danza, fanciulla gentile **Francesco Durante (1684-1755)**
Evelyn Bercott (*soprano*), Eric Stevens (*piano*)

Choral Music

Lamentations of Jeremiah Parts 1 and 2 **Thomas Tallis (1505-1585)**
Evelyn Bercott, Lyn Parkyns, Ruth Pitman, Rowena Rosenbaum, Jenny Watkins (*soprano*)
Norman Parkyns, Vivien Price, Jo Rodgers (*alto*)
Hugh Rosenbaum (*tenor*)
Giles de la Mare, Christopher Reynolds, Richard Shaw, Peter Sowerby, Eric Stevens (*bass*)
Michael Crowe (*conductor*)

~ ~ ~ I N T E R V A L ~ ~ ~

Piano Duet

Piano Quintet in F minor, op 34 (first movement) **Johannes Brahms (1833-1897)**
(*arranged for piano duet by Theodor Kirchener*)
Peter Stephenson and John Reader*

Music for bassoon and piano

Legende, Op 61B **Johan Kvandal (1986)**
Hugh Rosenbaum (*bassoon*), Eric Stevens (*piano*)

Music for Voice and Instruments

Divertimento in Quattro Esercizi (1934) **Luigi Dallapiccola (1904-1975)**
1. Introduzione 2. Arietta 3. Bourree 4. Siciliana
Lyn Parkyns (*soprano*)
Camilla Bignall (*flute*), Nicholas Murray (*oboe*), Barbara Wyllie (*clarinet*)
Robert Behrman (*viola*), Deborah Behrman (*cello*)
Andrew Parkyns* (*conductor*)