



Oxford and Cambridge Musical Club



*Wednesday 16th March 2005 at 8 pm
in the Haldane Room, University College, Gower Street, WC1*

Chamber Concert (Concert No 1918)

Two Oboes and Strings

Concerto a Cinque No. 9 in C major

Tomaso Albinoni (1671-1751)

Allegro – Adagio – Allegro

Oboes: Clare Shanks and Nicholas Murray

Violins: Evelyn Chadwick (leader), Michael Friess, George Gregory,
Sheila Hayman*, Simon Hill*, Jane McSween, Janet Smith, Jack Wintle*

Violas: Rowena Rosenbaum, Pam Simpson

Cellos: Elizabeth Nervkla, William Randles *Bass:* t.b.a.

Conductor: Alan Reddish

Harpichord Solo

Details to be announced

Louis Couperin (1626-1661)

Harpichord: Norman McSween

Cantata No. 13

Georg Philipp Telemann (1681-1767)

Seele, lerne dich erkennen

Soprano: Evelyn Bercott

Treble Recorder: Clare Shanks

Harpichord: Norman McSween

Cello: Elizabeth Nevrkla

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Four Lieder

Richard Strauss (1864-1949)

Im Spätboot (Conrad Ferdinand Meyer: op. 56, no. 3)

Nachtgang (Otto Julius Bierbaum: op. 29, no. 3)

Der Einsame (Heine: op. 51, no. 2)

Heimliche Aufforderung (John Henry Mackay: op. 27, no. 3)

Bass: David Banbury *Piano:* Nicholas Murray

Oboe and Strings

Oboe Concerto in A minor (1943)

Ralph Vaughan Williams (1872-1958)

Allegro – Allegro moderato – Presto

Oboe: Clare Shanks

* guest

organiser: Clare Shanks