



Oxford and Cambridge Musical Club



*Saturday 23rd April 2005 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

AGM Concert

Concert No 1920

Light Music for Strings (1938)

(based on Catalan tunes)

Alan Rawsthorne (1905-1971)

Allegro poco Maestoso – Andante Drammatico – Allegro Vivace

Symphony No 7 in B flat

William Boyce (1710-1779)

(edited by Constant Lambert)

Andante – Spirituoso – Moderato – Jig (allegro assai)

Mass in G

Franz Schubert (1797-1828)

Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei

Conducted by Colin Myles

Singers

Soprano Evelyn Bercott, Margaret Bond, Philippa Kings*, Myrtle Lesser, Lynne Maya*,
Lyn Parkyns, Jo Parton*, Ruth Pitman, Patricia Stewart*, Jenny Albon*
Alto Sue Estermann, Livia Gollancz, Norman Parkyns, Jo Rodgers
Tenor Brian Blandford, Alan Mayall*, Alan Reddish
Bass Michael Crowe*, Giles de la Mare, Christopher Reynolds, Richard Shaw, Andrew
Westlake, David Banbury, Julian Zerfahs*

* *Soloists*

Orchestral players

Violin Peter Wall, Janet Smith, George Gregory, Amelia Michael (guest), Cathy Bird,
Sally Hulin, Ann Park, Martin Young
Viola Keith Daly, Simon Hill (guest)
Cello William Randles, Helen Braverman
Oboe Malcolm Turner, Elizabeth Peacock
Timpani Andrew Westlake

organisers: Adrian Rushton and Colin Myles

Following the concert there will be a Party to which all are invited