



Oxford and Cambridge Musical Club



*Saturday 21st May 2005 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Baroque Music Concert No 1922

Trio sonata for oboe, flute, violin and continuo **Johann Gottlieb Janitsch**

Louise Caldicott* (oboe) Jane MacSween (violin) Norman Mac Sween (flute)
Lyn Parkyns (harpsichord) & cello

Arias from the French baroque

Ariette de Léandre from *Les Festes Vénitiennes*

André Campra

Air d'Arcalaus from *Amadis*

Jean-Baptiste Lully

Air de Mars from *Thésée*

Jean-Baptiste Lully

David Banbury (bass)

Norman McSween (harpsichord)

Pièces pour clavecin

Louis Couperin

Norman McSween (harpsichord)

Air: *The airy Violin from the ode: Hail, bright Cecilia*

Henry Purcell

Norman Parkyns (alto) Jane MacSween, Rowena Rosenbaum (violins)

Lyn Parkyns (harpsichord) & cello

Trio sonata in B flat

Johann Sebastian Bach

Michael Crowe, Clare Shanks (recorders) Norman McSween (harpsichord) & cello

~ ~ ~ I N T E R V A L ~ ~ ~

Cantata 57: *Locke nur, Erde, mit schmeichelndem Reize*

Georg Philipp Telemann

Lyn Parkyns (soprano) Michael Crowe (recorder) Hugh Rosenbaum (bassoon)

Norman MacSween (harpsichord)

Pièces pour clavecin

Louis Couperin

Norman McSween (harpsichord)

Air: *Strike the viol from Come ye sons of Art*

Henry Purcell

Norman Parkyns (alto) Michael Crowe, Clare Shanks (recorders)

Jane MacSween, Rowena Rosenbaum (violins) Lyn Parkyns (harpsichord) & cello (bassoon)

Arias from the French baroque

Air de Anténor from *Dardanus*

Jean-Philippe Rameau

Ariette de Lubin from *Les Troqueurs*

Antoine Dauvergne

David Banbury (bass)

Norman McSween (harpsichord)

Cellos: Deborah Behrman & Libby Wilde

Concerto in D for flute, oboe and violin

Antonio Vivaldi

Michael Crowe (recorder) Clare Shanks (oboe) Jane MacSween (violin)

Lyn Parkyns (harpsichord) Hugh Rosenbaum (bassoon) & cello

**guest*

organisers: Lyn & Norman Parkyns