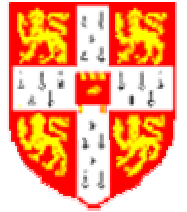


Oxford and Cambridge Musical Club



Wednesday 8th June 2005 at 8.00 pm
in the Haldane Room, University College, Gower Street, WC1

Open Concert Concert No 1923

Sonata for violin & piano Op69 No 1 in B flat

**Jan Dussek
(1760-1812)**

Molto allegro con fuoco
Les Soupirs: Adagio cantabile
Rondo: Allegretto non troppo

Evelyn Chadwick (*violin*)
Alan Reddish (*piano*)

5 operatic arias:

Che farò senza Euridice? (Orfeo ed Euridice)
Mon coeur s'ouvre à ta voix (Samson et Delilah, but in Italian)
Convien Partir (La Figlia del Reggimento)
L'altra notte in fondo al mare (Mefistofele)
O mio babbino caro (Gianni Schicchi)

**Gluck
Saint-Saëns
Donizetti
Boito
Puccini**

Lynne Maya (*soprano*)
Nicholas Murray (*piano*)

3 Lieder : 'Streams and rivers'

Schubert

Wohin? (Die schöne Müllerin)
Auf dem Flusse (Winterreise)
Liebesbotschaft (Schwanengesang)

Michael Crowe (*baritone*)
Eric Stevens (*piano*)

Trio Sonata in Bb (No 15)

Handel

Adagio – Allegro – Largo - Allegro

Nicholas Murray (*oboe*), Evelyn Chadwick (*violin*)
Alan Reddish (*piano*)

Two song transcriptions

Gershwin

The Man I Love
I Got Rhythm

Peter Bullett (*piano*)

Two Summer Songs

Helen Shaw

(sung to her own accompaniment)

Organisers: Alan Reddish & Nicholas Murray