



Oxford and Cambridge Musical Club



Wednesday 6th July 2005 at 8 pm
in the Haldane Room, University College, Gower Street, WC1

Composers' Centenaries Concert No 1925

Two Arias

Giacomo Carissimi (1605-1674)

Vittoria, Vittoria!
Non posso vivere

Jo Parton (*mezzo*) Nick Reading (*piano*)

Duo for Two Bassoons

Eugene Bozza (1905-1991)

Hugh Rosenbaum and Jo Rushton (*bassoons*)

Elegy

Matyas Seiber (1905-1971)

Keith Daley (*viola*) Nick Reading (*piano*)

Four Bagatelles (1938)

Alan Rawsthorne (1905-1971)

Alan Reddish (*piano*)

I N T E R V A L

(with complimentary drinks and nibbles)

Three Songs

Elizabeth Poston (1905-1987)

Sweet Suffolk owl
Be still, my sweet sweeting
The Lake Isle of Innisfree

Lyn Parkyns (*soprano*) Nicholas Murray (*piano*)

Phantasy

Matyas Seiber (1905-1971)

Laura Forbes (*cello*) Nick Reading (*piano*)

Trois Pièces Nègres pour les touches blanches (1949)

Constant Lambert (1905-1951)

Aubade (vif et nerveux)
Siesta (calme)
Nocturne (nonchalant, langoureux)

Lyn Parkyns and Nicholas Murray (*piano duet*)

Three Songs

Jule Styne (1905-1994)

Don't Rain on my Parade
People
Everything's coming up Roses

Jo Parton (*mezzo*) Nick Reading (*piano*)

organiser: Nick Reading