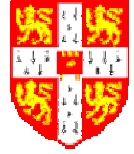




Oxford and Cambridge Musical Club



*Saturday 10th September 2005 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Music by Tony Noakes: his 70th Birthday Concert
Concert No 1927

Three Pieces for Flute and Piano

Camilla Bignall (*flute*)
Alan Reddish (*piano*)

“Four Nocturnes and an Aubade” – Songs on poems of Vikran Seth

Charles Luxford* (*baritone*)
Alan Reddish (*piano*)

Two Chaconnes for Unaccompanied Viola

Bob Winqvist* (*viola*)

Four Songs

including *Over the Coffin* and *The Ruined Maid* (Thomas Hardy)

Phyllida Bannister* (*contralto*)
Alan Reddish (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Three Songs for Contralto and Guitar
Balow; Old Man; Parting

Phyllida Bannister* (*contralto*)
Alpin Smart* (*guitar*)

Four Songs on Poems of Michael Aitken

Charles Luxford* (*baritone*)
Alan Reddish (*piano*)

9 Variations for Violin and Piano on Elgar’s *Enigma* theme

Peter Wall (*violin*)
Christopher Underwood (*piano*)

Eluard Songs

Phenomenal Woman (Maya Angelou)

Phyllida Bannister* (*contralto*)
Alan Reddish (*piano*)

* *guest*

organiser: Tony Noakes

All welcome to stay for cheese and wine after the concert