



Oxford and Cambridge Musical Club



*Saturday 1st October 2005 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Family Music Making Introducing the Younger Generation Concert No 1929

Piano Trio Op.70 No.1 ‘The Ghost’ **Beethoven**

Two movements: *Largo Assai* and *Allegro vivace e con brio*

Edmund Daley (*violin*), Isobel Daley (*cello*), Keith Daley (*piano*)

Three Short Pieces for Guitar **Calatayud**

Lamento Gitano, Sandanguillo, Bulerias

Meirion Bignall (*guitar*)

Slap That Bass **George and Ira Gershwin**

Elisabeth Bignall (*voice*)

First Movement from Sonata for Cello **Prokofiev**

Cecelia Bignall (*cello*)

Vocal Music

Un guardo e una voce

Donizetti

O del mio dolce ardor

Gluck

Duet (Lisa and Pauline) from ‘Queen of Spades’

Tchaikovsky

Robyn and Jo Parton

Song Without Words **Mendelssohn**

Rachel Kay (*cello*)

First movement from Sonatina in E flat Op.19 No.6 **Dussek**

Emily Kay (*piano*)

Berceuse **Fauré**

Oklahoma! **Rodgers**

Emily Kay (*violin*), Rachel Kay (*cello*), Edward Kay (*piano*)

Flute Quartet **Mozart**

Allegro; Adagio; Rondeau

Heather Randles (*flute*), Naomi Randles (*violin*), Philipa Randles (*viola*), Bill Randles (*cello*)

Movements from Suite No.2 **Bach**

The Family Band

Solo Flutes: Camilla Bignall and Heather Randles

organiser: Edward Kay: