



# Oxford and Cambridge Musical Club



*Wednesday 19<sup>th</sup> October 2005 at 8 pm  
in the Haldane Room, University College, Gower Street, WC1*

## **Chamber Concert** Concert No 1930

### **Sonata for Violin and Piano**

**Edward Elgar (1857-1934)**

*Allegro – Romance – Andante – Allegro non Troppo*

Rupert Bawden (*violin*), Peter Stephenson (*piano*)

### **Vocal Solos**

Lascia ch'io pianga from *Rinaldo*

**G.F. Handel (1685-1759)**

Tecum principium from *Dixit Dominus*

The last rose of summer from *Martha*

**Friedrich von Flotow (1812-1883)**

Oh who shall say that love is cruel from *Merrie England*

**Edward German (1862-1936)**

Genevieve Usher (*soprano*), Chris Crocker (*piano*)

### **Violin Concerto No.5 in A major (1<sup>st</sup> movement)**

**Wolfgang Amadeus Mozart (1756-1791)**

Sarah Garver (*violin*), Gordon Cumming (*piano*)

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### **Introduction and Rondo Capriccioso**

**Charles Saint-Saëns (1835-1921)**

Sarah Garver (*violin*), Gordon Cumming (*piano*)

### **Arabesque Op. 7 no. 1 (Idyll)**

**Nikolai Medtner (1880-1951)**

### **Two Fairy Tales Op. 20 Nos. 1&2 (Campanella)**

Chris Crocker (*piano*)

### **French Songs**

**Ernest Chausson (1855-1899)**

Sérénade Italienne – Paul Bourget – 7 Mélodies Op.2

Les Papillons – Théophile Gautier – 7 Mélodies Op.2

Le Colibri – Leconte de Lisle – 7 Mélodies Op.2

Le temps des Lilas – Maurice Bouchor – Poème de l'amour et de la mer Op.19

Amour d'antan – Maurice Bouchor – 4 Mélodies Op.8

Chansons d'amour – Maurice Bouchor – Chansons de Shakespeare Op.28

Lyn Parkyns (*soprano*), Alan Reddish (*piano*)

### **Trio for Wind Instruments**

**James Walker (1929-2002)**

*Allegro moderato – Theme and variations – Galop*

Nicholas Murray (*oboe*), Clare Shanks (*cor anglais*), Hugh Rosenbaum (*bassoon*)

*organiser: John Bradley*