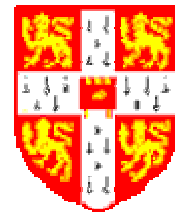


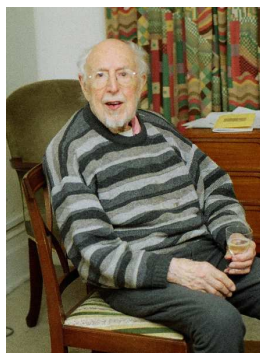
Oxford and Cambridge Musical Club



Wednesday November 23rd 2005

8:00 pm in the Haldane Room, University College London, Gower Street, WC1

Concert No 1932



In memoriam John Bateman (1908-2005)

2 Utwory (two pieces) (1957)

Largo Cantabile
Allegro Moderato

Joachim Olkusnik (b 1927)

Jonathan Shaw (*Flute*), John Crawley (*Piano*)

Tango (1940)

Igor Stravinsky (1882-1971)

Nicholas Murray (*Piano*)

Sonata for Violin and Piano (1913-21)

Leoš Jánáček (1845-1928)

Con Moto
Ballada – Con Moto
Allegretto
Adagio – Poco piu mosso rubato con crescente emozione – Maestoso – Adagio

Evelyn Chadwick (*Violin*), Alan Reddish (*Piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Trio for Flute, Violoncello and Piano (1944)

Bohuslav Martinů (1890-1959)

Poco Allegretto
Adagio
Andante – Allegretto Sherzando

Jonathan Shaw (*Flute*), Elizabeth Nevrkla (*Cello*), John Crawley (*Piano*)

Rite of Spring. The Sacrifice (1913)

Igor Stravinsky (1882-1971)

Introduction – Mystic Circles of the Young Girls – Glorification of the Chosen Ones - Evocation of the Ancestors – Ritual Action of the Ancestors – Sacrificial Dance (The Chosen One)

Nicholas Reading (*Piano*), Alan Reddish (*Piano*)

Organiser: Jonathan Shaw