



Oxford and Cambridge Musical Club



Wednesday 8th March 2006 at 8 pm
in the Haldane Room, University College, Gower Street, WC1

Chamber Concert Concert No 1937

Two Melodies

La vie anterieure
L'invitation au voyage

Henri Duparc (1756-1791)

Four Melodies: *L'Horizon Chimérique*

La mer est infinite
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

Gabriel Fauré (1845-1924)

Xavier Luscan (*baritone*) and Craig Combs (*piano*)

Piano Trio in C major op. 87 (2 movements)

Allegro – Allegro giocoso

Johannes Brahms (1833-1897)

Peter Stephenson (*piano*), Marion Garrett* (*violin*), Mary Harris* (*cello*)

“To the fountain of the Bakhchisarai Palace”

Words by Alexander Pushkin

Vladimir Vlasov (1903-1973)

Tamara Migrina (*soprano*) and Chris Crocker (*piano*)

“Meditation: Faith”

Words by Ivor Williams

Adrian Vernon Fisher (b.1956)

Genevieve Usher (*soprano*) and Chris Crocker (*piano*)

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Trio on Irish Folk Melodies

Allegro – Adagio – Gigue

Frank Martin (1890-1974)

Isaac Barry (*piano*), Peter Wall (*violin*), Tim Handel (*cello*)

Duet of Lisa and Polina from *The Queen of Spades*

Sull'aria (letter duet from *Le nozze di Figaro*)

Peter Tchaikovski (1840-1893)

W.A. Mozart (1756-1791)

Duet of Zdenka and Arabella from *Arabella*

Richard Strauss (1864-1949)

Duet from *Gloria*

Antonio Vivaldi (1678-1741)

Genevieve Usher, Tamara Migrina (*sopranos*) and Chris Crocker (*piano*)

* *guests*

organiser: Tamara Migrina