



Oxford and Cambridge Musical Club



*Saturday 22nd April 2006 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

In Memoriam Christopher Bunting & Hilary Orr Concert No 1940

Quartet Op 55 No 1(1788)

Haydn (1732-1809)

Claire Renwick* & Anne Park (*violins*)
Michael Blee* (*viola*)
Peter Collister* (*cello*)

Spring
My Own Country
The Lark in the Clear Air

Grieg (1843-1907)
Peter Warlock (1894-1930)
Irish Air arr. Phyllis Tate

Prudence Raper (*contralto*)
Lyn Parkyns (*piano*)

Sonata in A major Op 69 (1807-8)

Beethoven (1770-1827)

Allegro non tanto *Scherzo: allegro molto* *Adagio cantabile - allegro vivace*

Tim Handel (*cello*)
John Nelder (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Bist du bei mir
An Evening Hymn

J.S.Bach (1685-1750)
Purcell (1659-95)

Nina Bennet (*soprano*)
String quartet (*as above*)

Thou knowest, Lord, the secrets of our hearts
So fahr ich hin zu Jesu Christ
A Litany: Drop, drop, slow tears
Fair Phyllis I saw sitting all alone

Purcell (1658-1695)
Schütz (1585-1672)
Walton (1902-1983)
John Farmer (b.c1570, fl.1591-1601)

Nina Bennet, Lyn Parkyns, Vivien Price, Jo Rodgers, Norman Parkyns,
Alan Mayall, Alan Reddish, Christopher Reynolds, Andrew Westlake

Piano Trio (1914)

Ravel (1875-1937)

Modéré, Pantoum - assez vif, Passacaille - très large, Final – animé

Evelyn Chadwick (*violin*)
Elizabeth Nevrkla (*cello*)
Alan Reddish (*piano*)

* *guest*

organisers: Alan Reddish & Lyn Parkyns