



Oxford and Cambridge Musical Club



Wednesday 24th May 2006 at 8 pm
in the Haldane Room, University College,
Gower Street, WC1

Chamber Concert Concert No 1942

Melodies

HENRI DUPARC (1848–1933)

i) La vie antérieure; ii) L'invitation au voyage (poems by Charles Baudelaire [1821–1867])

Lieder

FRANZ SCHUBERT (1797–1828)

i) Du bist die Ruh; ii) Der Tod und das Mädchen; iii) Auf dem Wasser zu singen

Xavier Luscan (*baritone*), Craig Combs (*piano*)

Eight Pieces, op. 83

MAX BRUCH (1835–1880)

i) andante; ii) allegro con moto; iii) andante con moto; iv) allegro agitato; v) Rumänische Melodie: andante; vi) Nachtgesang: andante con moto; vii) allegro vivace, ma non troppo; viii) moderato

Barbara Wyllie (*clarinet*), Keith Daley (*viola*), Nick Reading (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Five Little Pieces op. 14, no. 1 (1945)

ELISABETH LUTYENS (1906–1983)

i) Lirico; ii) Drammatico; iii) Doloroso; iv) Pastorale; v) Declamatorio

Barbara Wyllie (*clarinet*), Nick Reading (*piano*)

Études and Polkas from Books 1–3

BOHUSLAV MARTINŮ (1890–1959)

*i) Étude in D; ii) Polka in A; iii) Étude (from Book 1); iv) Étude in C;
v) Polka in E (from Book 2); vi) Étude in F; vii) Polka in A; viii) Étude in F (from Book 3)*

Isaac Barry (*piano*)

Petite Suite (arr. for wind quintet by Gordon Davies)

CLAUDE DEBUSSY (1862–1918)

i) En bateau; ii) Cortège; iii) Menuet; iv) Ballet

Miranda Jackson (*flute*), Simon Jackson (*oboe*), Barbara Wyllie (*clarinet*),
Jonathan Burton (*bassoon*)*, Jo Towler (*horn*)*

* guest

organiser: Barbara Wyllie