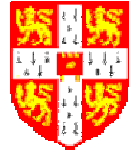




Oxford and Cambridge Musical Club



*Saturday 25th November 2006 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

20th Century Chamber Concert Concert No 1952

Two songs

Oh fair to see (1929)
Since we loved (1956)

Gerald Finzi (1901-1956)

*text by Christina Rossetti
text by Robert Bridges*

Four songs from Op 6 (1904)

Mailed
Inneres Wühlen
Sieh mich, Heil'ger
Im Vorübergehn

Nikolai Medtner (1880-1951)

texts by Goethe

Geneviève Usher (soprano) Chris Crocker (piano)

Trio for flute, viola and bassoon, Op 6 (1943)

Allegro, Andante, Allegro con moto

Malcolm Arnold (1921-2006)

Variations on a theme by Malcolm Arnold *first performance*

Tony Summers

Libby Summers (flute) Rowena Rosenbaum (viola) Hugh Rosenbaum (bassoon)

Radnor Songs (2005)

London première

Cecilia McDowall (b.1951)

- 1 The Buzzard
- 2 Four
- 3 Summergill

- 4 Flat Out
- 5 Radnor (New)
- 6 Radnor (Old), Church and Harp

texts by Simon Mundy

Susanna Hogan (soprano) Rianka Bouwmeester (piano)***

~ ~ ~ I N T E R V A L ~ ~ ~

The Rainbow Comes and Goes (1987)

Philip Martin (b.1947)

Karishmeh Felfeli (piano)

Sonata for violin and piano (1932)

Frank Bridge (1879-1941)

Allegro energico-Andante molto moderato-Vivo e capriccioso-Allegro molto moderato

Rupert Bawden (violin) Isaac Barry (piano)

Five Bagatelles (1994)

Carl Vine (b.1954)

*Maebayashi Nao (piano)**

Tango habañera "Youkali" (1934)

Kurt Weill (1900-1950)

*Karishmeh Felfeli (mezzo-soprano) Maryon Davies (piano)***

* *new member*

** *guest*

organiser: Chris Crocker