



# Oxford and Cambridge Musical Club



*Saturday 20<sup>th</sup> January 2007 at 2.00 pm  
in the Housman Room, University College, Gower Street, WC1*

## **Concerto Workshop Concert No 1954**

Each work will be rehearsed and played through during its allotted time slot, but we can be flexible if people not playing at 2 o'clock aim to arrive half an hour earlier than stated.

Listeners will be very welcome

(Instrumentation is shown as flutes/oboes/clarinets/bassoons horns/trumpets/(trombones/tuba)

**2.00 pm Piano Concerto No.1 in C op 15 Beethoven (1770-1827)**  
*Allegro con brio – Largo – Rondo (Allegro)*

**Peter Stephenson** (*piano*)  
and orchestra 1222 2200 timps & strings

**2.40 pm Concert Aria “Un bacio di mano” K541 Mozart (1756-1791)**

**David Banbury** (*bass*)  
and orchestra 1202 2000 & strings

**3.00 pm Aria “Rivolgete a lui lo sguardo” (from *Così van Tutte*) Mozart (1756-1791)**

**Carl Murray** (*baritone*)  
and orchestra 0202 0200 timps & strings

**3.20 pm SHORT BREAK**

**3.35 pm Piano Concerto in A minor Schumann (1810-1856)**  
*Allegro affettuoso – Intermezzo (Andantino grazioso) – Allegro vivace*

**Nao Maebayashi** (*piano*)  
and orchestra 2222 2200 timps & strings

**4.05 pm Concerto for Viola & Chamber Orchestra op 108 Malcolm Arnold (1921-2006)**  
*Allegro con spirito – Andante con moto – Allegro vivace*

**Zoe Matthews** (*viola*)  
and orchestra 1222 2000 & strings

**4.50 pm Clarinet Concerto No.1 in F minor op 73 Weber (1786-1826)**  
*Allegro – Adagio non troppo – Rondo (Allegretto)*

**David Morris** (*clarinet*)  
and orchestra 2202 3200 timps & strings

*Continued overleaf*

5.30 pm

## LONG BREAK

6.00 pm **Violin Concerto in E minor** op 64 **Mendelssohn (1809-1847)**

*Allegro molto appassionato – Andante – Allegretto non troppo – Allegro molto vivace*

**Rupert Bawden** (*violin*)  
and orchestra 2222 2200 timps & strings

6.40 pm **Lieder eines fahrenden Gesellen** **Mahler (1860-1911)**

- I Wenn mein Schatz Hochzeit macht*
- II Ging heut Morgen über's Feld*
- III Ich habein glühend Messer*
- IV Die zwei blauen Augen von meinem Schatzr*

**Margaret Probyn** (*mezzo-soprano*)  
and orchestra 3232 4230 timps, bass drum, tamtam, cymb, triangle, harp & strings

7.30 pm **Party Piece** for piano and orchestra (1971) **Richard Rodney Bennett (1936-)**

**Chris Crocker** (*piano*)  
and orchestra 3222 2210 glock, susp cymb, xylo, chime bars, conga (pair),  
side drum, tenor drum, tamb, triangle, bass drum, timps, jingles & strings

## CLUB ORCHESTRA

<i>Flutes</i>	Andre Alvin, Libby Summers
<i>Oboes</i>	Angela Escott, Simon Jackson, Jenny Murray
<i>Clarinets</i>	David Edwards, Tom Radice, Richart Proudfoot
<i>Bassoons</i>	Liz Boyden, Hugh Rosenbaum, Jo Rushton, Stephen Warrington
<i>Horns</i>	Peter Kaldor, Adrian Rushton, John Asher, Alison Turley*
<i>Trumpets</i>	Frank Burgum*, Paul Franklin*
<i>Percussion</i>	Andrew Westlake, Sue Estermann, Graham Bowler
<i>Synthesizer</i>	Nick Murray
<i>Violins</i>	Peter Wall (leader), Robert Balchin, Rupert Bawden, Edmund Booth, Joe Erlanger*, Jenny Frost*, George Gregory, Carole Kaldor, Rowena Rosenbaum, Janet Smith, Martin Young
<i>Violas</i>	Keith Daley, Eileen Boden*, John Crawley, Tricia Marshall, Zoe Matthews
<i>Cellos</i>	Bill Randles, Helen Braverman, Marian Howard, Juliet Solomon*
<i>Basses</i>	John Craig Gray*, John Nissen*

**Conductor Christopher Fifield**

\* guest

organiser: Nick Murray