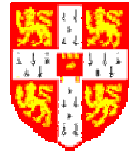




# Oxford and Cambridge Musical Club



*Wednesday 7<sup>th</sup> February 2007 at 8.00 pm  
in the Haldane Room, University College,  
Gower Street, WC1*

## **Chamber Concert Concert No 1955**

### **Three Motets**

Pastores Loquebantur  
Cum Natus Esse  
Nuptiae Factae Sunt

**Paul Hindemith (1895-1963)**

Lyn Parkyns (*soprano*) Chris Crocker (*piano*)

### **Piano Trio**

Peter Stephenson (*piano*) Marion Garrett\* (*violin*) Mary Harris\* (*cello*)

**Claude Debussy (1862-1918)**

### **Three Songs**

If Love is an Idle Dream  
Youkali (*Tango – Habañera*)  
You Raise Me Up (Rolfe Loveland/Brendan Graham)

**Kurt Weill (1900-1950)**

Oenone Cox (*mezzo-soprano*) Eric Stevens (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

### **Berçeuse sur le Nom de Gabriel Fauré**

**Maurice Ravel (1875-1937)**

Rupert Bawden (*violin*) Isaac Barry (*piano*)

### **Three Arias**

Mi tradi (*Don Giovanni*)  
Il est doux, il est bon (*Heriodade*)  
Ebben? ... ne andro lontana (*La Wally*)

**Wolfgang Amadeus Mozart (1756-1791)**

**Jules Massenet (1842-1912)**

**Alfredo Catalani (1854-1893)**

Evelyn Bercott (*soprano*) Eric Stevens (*piano*)

### **Sonata for Violin and Piano**

**Maurice Ravel (1875-1937)**

*Allegretto – Blues – Perpetuum Mobile*

Rupert Bawden (*violin*) Isaac Barry (*piano*)

\* *guest*

*organiser: Rupert Bawden*