



Oxford and Cambridge Musical Club



Wednesday April 18th 2007 at 8.00 pm
in the Haldane Room, University College, Gower Street, WC1

Chamber Concert Concert No 1959

Four Pieces for Oboe, Cor Anglais and Bassoon

Zeke Hecker (1947-)

European Premiere

Simon Jackson (*Oboe*) Jennifer Murray (*Cor Anglais*) Hugh Rosenbaum (*Bassoon*)

Violin Sonata No 1 Op 80

Sergey Prokofiev (1891-1953)

Andante assai - Allegro brusco - Andante - Allegrissimo

Evelyn Chadwick (*Violin*) Alan Reddish (*Piano*)

King Harald's Saga

Judith Weir (1954-)

Act 1 - Harald (aria), Fanfare, Tostig (aria)
Act 2 - St Olaf (aria), Harald (aria), Harald's wives (duet)
Act 3 - the Norwegian Army (chorus), Messenger (recit), Soldier (aria)
Epilogue - Icelandic sage (recit)

Susanna Hogan (*Soprano*)

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Bel Canto Opera Extravaganza

Don Pasquale

Gaetano Donizetti (1797-1848)

"*Signorina, in tanta fretta*" Act III duet

Semiramide

Gioacchino Rossini (1792-1868)

"*L'usato ardir*" Terzetto from Act II Finale

L'italiana in Algeri

Gioacchino Rossini (1792-1868)

"*Oh! che muso, che figura!...*" Duet from Act I Finale

Evelyn Bercott (*Soprano*) Jo Parton (*Mezzo-soprano*) David Banbury (*Bass*) Lyn Parkyns (*Piano*)

Prelude, Fugue and Scherzo

Gordon Jacob (1895-1984)

Prelude and Fugue (First movement)

Scherzo (Second movement)

Steve Warrington, Jo Rushton, Hugh Rosenbaum and Liz Boyden (*Bassoons*)

Organiser: David Banbury