



# Oxford and Cambridge Musical Club



*Saturday 28<sup>th</sup> April 2007 after the AGM at 5.30pm  
in the Housman Room, University College, Gower Street, WC1*

## **AGM Concert** Concert No 1960

**Symphony No. 1 in C *op.19 (J.50)*** **Carl Maria von Weber (1786-1826)**  
*Allegro con fuoco - Andante - Scherzo presto - Finale presto*

Colin Myles (conductor)

**Songs from the Bavarian Highlands** **Edward Elgar (1857-1934)**  
1 The Dance                      2 Lullaby

Nick Reading (piano)  
Lyn Parkyns (conductor)

**Choral Fantasia *op.80*** **Ludwig van Beethoven (1770-1827)**  
for orchestra, chorus and piano

Chris Underhill (piano)  
Colin Myles (conductor)

### *Club Orchestra*

*Violins* Rowena Rosenbaum (leader), Carole Kaldor, Janet Smith; George Gregory, Amelia Michael  
*Violas* Eileen Boden\*, Jennifer Drewe, Alexander Hillairet, Donald Ray, Jane Reid  
*Cellos* Deborah Behrman, Helen Braverman, Bill Randles  
*Double Bass* Peter Peacock  
*Flutes* Libby Summers, Sue Morell  
*Oboes* Nick Murray, Anthony McColl\*  
*Clarinets* David Edwards, Richard Proudfoot  
*Bassoons* Jo Rushton, Elizabeth Boyden  
*Horns* Peter Kaldor, Adrian Rushton  
*Trumpets* Frank Burgum\*, Paul Franklin\*  
*Timpani* Andrew Westlake

### *Club Choir*

*Sopranos* Jenny Albon\*, Evelyn Bercott, Rachel Goodkin, Philippa Kings, Myrtle Lesser, Gillian Noakes, Lyn Parkyns, Ruth Pitman  
*Altos* Oenone Cox, Sue Estermann, Livia Gollancz, Vivien Price  
*Tenors* Brian Blandford, Alan Mayall, Alan Reddish  
*Basses* David Banbury, Michael Crowe, Giles de la Mare, Richard Shaw, Peter Sowerby, Andrew Westlake

\* guest