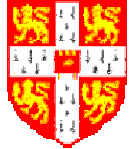




Oxford and Cambridge Musical Club



*Wednesday 9th May 2007 at 8 pm
in the Haldane Room, University College, Gower Street, WC1*

Music for Two Pianos Concert No 1961

FOUR HANDS

Variations on a Theme of Beethoven, op.35 (1874) **Camille Saint-Saens (1835-1920)**

Nicholas Reading and Alan Reddish

EIGHT HANDS

Rondo in C major **Bedřich Smetana (1824-1884)**

Piano Concerto in A minor, op.16 (1868) **Edvard Grieg (1843-1907)**

Reduced version(!) by Thomas A. Johnson

***Andante con moto* from Symphony in A major,** **Felix Mendelssohn-Bartholdy**
op.90 "Italian" *arr. by Theodore Kirchner* **(1809-1847)**

Desmond Bazley*, Donald Ray, Nicholas Reading and John Rippin*

FOUR HANDS

Three Tangos *arr. by Pablo Ziegler* **Astor Piazzolla (1921-1992)**

1. Libertango 2. Soledad 3. Michelangelo 70

Chris Crocker and Graham Bowler

~ ~ ~ I N T E R V A L ~ ~ ~

EIGHT HANDS

Four Hungarian Dances – G min, D min, F min, F# min **Johannes Brahms (1833-1897)**
arr. by Rob Keller

Valse Brillante **Moritz Moszkowski (1854-1925)**
arr. by Cornelius Gurlitt

FOUR HANDS

Four-piece Suite 1974 **Richard Rodney Bennett (b. 1936)**

1. Samba triste
2. Country blues
4. Finale - tempo di hard rock

Chris Crocker and Tessa Mayhew

EIGHT HANDS

Hungarian Rhapsody No.2 (early 1850s) **Ferencz Liszt (1811-1886)**
arr. by Richard Kleinmichel

* guest

organiser: Donald Ray