



# Oxford and Cambridge Musical Club



Wednesday 4th July 2007 at 8:00 pm  
in the Haldane Room, University College, Gower Street, WC1

## Open Concert Concert No 1965

**Pièce** **Pierre-Max Dubois (1930-1995)**

Liz Peacock (*cor anglais*) Nick Murray (*piano*)

**Pagodes from Estampes** **Debussy (1862-1918)**  
**Bagatelle WoO 52 (1797)** **Beethoven (1770-1827)**

Nao Maebayashi (*piano*)

**“Non, monsieur mon mari”** **Poulenc (1899-1963)**  
*from* Les Mamelles de Tirésias

Susanna Hogan (*soprano*) Mick Pardoe (*tenor*)  
Alan Reddish (*piano*)

**Overture “Portsmouth Point” (1925)** **Walton (1902-1983)**  
*arranged by the composer*

Nicholas Reading and Alan Reddish (*piano duet*)

~ ~ ~ I N T E R V A L ~ ~ ~

**Variations and Fugue on The Star Spangled Banner** **anon**

Nick Murray and Liz Peacock (*oboes*) Jennifer Murray (*cor anglais*)

**Cloches a travers les feuilles** **Debussy (1862-1918)**

**Poissons d’or**

*from* Images, Book 2

Graham Bowler (*piano*)

### Songs

**Ridente la Calma K152** **Mozart (1756-1791)**  
*adapted from Il Caro Mio bene* **Josef Myslivecek, 1737-1781)**

**When Daisies Pied** **Arne (1710-1778)**

**Where the Bee Sucks** **Arne**

**As when the Dove** **Handel (1685-1759)**

*from* Acis and Galatea

Jill Noakes (*soprano*) Richard Shaw\* (*piano*)

**Sonata for Violin and Piano, no 2 op.94b** **Prokofiev (1891-1953)**

Moderato: Scherzo: Andante : Allegro con brio

Rupert Bawden (*violin*) Isaac Barry (*piano*)

\* Guest

Organiser: Nick Murray