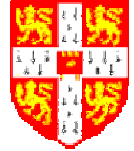




# Oxford and Cambridge Musical Club



*Wednesday 24th October 2007 at 8:00 pm  
in the Haldane Room, University College, Gower Street, WC1*

## **Baroque concert** Concert No 1971

### **Concerto in Bb major for 3 oboes, 3 violins and basso continuo      Telemann (1681-1767)**

*Allegro - Largo - Allegro*

Clare Shanks, Nick Murray, Judith Roads (*oboes*)  
Alan Selwyn\*, Simon Hill\*, Jane MacSween (*violins*)  
Simon Feather\* (*gamba/cello*)    Martin Toyer\* (*harpsichord*)

### **Sonata in C major**

**Abel (1723-1787)**

*Vivace - Adagio - Minuet*

Simon Feather\* (*gamba*)    Norman MacSween (*harpsichord*)

### **2 Arias from *Crudel Tiranno Ancor***

**Handel (1685-1759)**

Lyn Parkyns (*soprano*)  
Alan Selwyn\* (*violin*)  
Simon Feather\* (*gamba continuo*)    Norman MacSween (*harpsichord*)

~ ~ ~ **I N T E R V A L** ~ ~ ~

### **Cantata “*Schwingt freudig euch empor*” BWV 36**

**Bach (1685-1750)**

*Chorus - Chorale - Aria - Chorus - Aria - Chorale - Aria - Chorale*

Clare Shanks, Nick Murray (*oboes d’amore*)  
Alan Selwyn\*, Simon Hill\* (*violins*)    Jane MacSween (*viola*)  
Simon Feather\* (*gamba/cello*)  
Danielle Toyer\* (*soprano*)    Vivien Price (*alto*)    Samir Savant\* (*tenor*)    William Carslake\* (*bass*)  
Martin Toyer\* (*director, harpsichord*)

\* *Guest*

*Organiser: Clare Shanks*