



Oxford and Cambridge Musical Club



*Saturday 19th January 2008 at 2:00 pm
in the Housman Room, University College, Gower Street, WC1*

Concerto Workshop Concert No 1976

Each work will be rehearsed and played through during its allotted time slot, but we can be flexible if people aim to arrive half an hour earlier than stated

Listeners will be very welcome

Approx

2.00 pm Piano Concerto No 27 in Bb major K595 W Mozart (1756-1791)

Peter Bullett (*piano*)
and orchestra 1202-2000 (flutes/oboes/clarinets/bassoons horns/trumpets/(trombones/tuba)

2.30 pm Aria from Samson & Delilah Saint-Saëns (1835-1921)
" Mon coeur s'ouvre à ta voix"

Jo Parton (*soprano*)
and orchestra 23(cor)32-4130 Timp (no trbs&timps fixed)

2.50 pm Songs 1, 4, 6 from Les Nuits d'Été Berlioz (1803-1869)
Villanelle, Absence, L'île inconnue

Lyn Parkyns (*soprano*)
and orchestra 2121-0000, 2120-2000, 2122-3000

3.15 pm Cantata BWV 51 "Jauchzet Gott in allen JS Bach (1685-1750)
Landen"

Tamara Ravenhill (*soprano*) **Frank Burgum*** (*trumpet*)
and orchestra 0000-0100

3.40 pm Flute Concerto No 2 in D major K.314 Mozart (1756-1791)

Katharine Oakshott ** (*flute*)
and orchestra 0200-2000

4.10 pm Aria from Alexander's Feast Handel (1685-1759)
"Revenge, Timotheus cries"

Carl Murray (*baritone*) **Frank Burgum*** (*trumpet*)
and orchestra 0000-0100

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CONTINUED OVERLEAF

