



Oxford and Cambridge Musical Club



*Saturday 24th May 2008 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Chamber Concert Concert No 1984

Flute Trio Op 63 (1819)

Weber (1786-1826)

Allegro moderato Scherzo:allegro vivace 'Shepherd's lament': andante espressivo Finale: allegro

Jonathan Shaw (*flute*) Elizabeth Nevrkla (*cello*) John Crawley (*piano*)

Geweihter Platz Op 41 no 1

Medtner (1880-1951)

Canzonetta "The Mermaid's Song" Hob.XXVIa, 25

Haydn (1732-1809)

Nachtviole

Schubert (1797-1828)

Mailed Op 6 no 2

Medtner (1880-1951)

Geneviève Usher (*soprano*) Chris Crocker (*piano*)

Three Paganini Caprices Op 40 (1918)

Szymanowski (1882-1937)

(freely arranged from Paganini's Op 1 set of 24 Caprices (1805))

No. 20 *Andante dolcissimo – vivace scherzando*

No. 21 *Adagio (molto espressivo ed affetuoso)*

No. 24 Theme – *Vivace* and 10 variations:

*i poco più vivace ii allegretto capriccioso iii andante mesto iv vivace assai
v andante espressivo vi vivace assai-molto deciso vii allegretto scherzando
viii moderato con forza ix andante dolce x (finale) tempo moderato – vigoroso*

Evelyn Chadwick (*violin*) Alan Reddish (*piano*)

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Scena and rondo: *Ch'io mi scordi di te* K505 (1786)

Mozart (1756-1791)

Kaddisch (No.1 of *Deux mélodies hébraïques*) (1914)

Ravel (1875-1937)

Tamara Migrina (*soprano*) Chris Underhill (*piano*)

F.A.E. Violin sonata (1853)

In anticipation of the arrival of the revered and beloved friend Joseph Joachim, this sonata was composed by:

I *Allegro*

Albert Dietrich (1829-1908)

II *Intermezzo Bewegt, doch nicht zu schnell*

Schumann (1810-1856)

III *Allegro*

Brahms (1833-1897)

IV *Finale Markiertes, ziemlich lebhaftes Tempo*

Schumann (1810-1856)

Evelyn Chadwick (*violin*) Alan Reddish (*piano*)

Organisers: Evelyn Chadwick & Alan Reddish