



Oxford and Cambridge Musical Club



*Saturday 19th July 2008 at 2:00 pm
at St Cyprian's Church, Glentworth Street, NW1 6AX (corner of Ivor Place)*

Orchestral Workshop with Pro Corda Concert No 1988

Symphony No 8

Anton Dvorak (1841-1904)

Allegro con brio – Adagio – Allegretto grazioso, Molto vivace – Allegro ma non troppo

Conductor: Sir Neville Marriner

Timetable

2:00pm Warm-up conducted by Edward Kay

3:00pm Workshop run by Sir Neville Marriner

5:00pm approx *BREAK*

6:00pm Full run through conducted by Sir Neville Marriner

We will round off the event with a PARTY

ORCHESTRA

<i>Violins</i>	Robert Balchin, Tansy Bennet++, Abi Berger*, Stephen Brearley*, Talia Caspi++, Gudrun Edwards (<i>co-leader</i>), Rachel Garver*, George Gregory, Sally Hulin, Carole Kaldor, Ping-Yi Kuo*, Marie Langrishe++, Amelia Michael*, Roger Morgan*, Rowena Rosenbaum, Anupam Roy*, Chanelle Sears++, Mark Seow++ (<i>leader</i>), Janet Smith, Peter Wall (<i>leader 2nds</i>), Michele Wall*, David Wall*, Amy Welch++, Philippa Winstanley++, Martin Young, Sagen Zac-Varghese*
<i>Violas</i>	Robert Behrmann, Edmund Booth, Elizabeth Boyce++, Stephen Butler*, Alison D'Souza++, Edmund Daley++, Keith Daley (<i>leader</i>), Mark Gotham*, Miriam Henson*, David Olbrich++, Saskia Papadakis++, Romanie Ruggier*
<i>Cellos</i>	Deborah Behrman, Helen Braverman, Isobel Daley, Ruth Nash*, Elizabeth Nevrkla, Bill Randles, Katy Reader++, Libby Wilde, Julian Zerbahs
<i>Double Basses</i>	Stephanie Fleming*, Alastair Hume*, Lorraine Kingswell*
<i>Flutes</i>	Libby Summers, Sue Berger*
<i>Oboes</i>	Clare Shanks, Nick Murray
<i>Clarinets</i>	Deborah Smith, David Edwards
<i>Bassoons</i>	Hugh Rosenbaum, Jo Rushton
<i>Horns</i>	Peter Kaldor, Adrian Rushton, Adrian Wheeler, John Asher
<i>Trumpets</i>	Frank Burgum*, Tim Gregory*
<i>Trombones</i>	Alexia Constantine*, Ian Mann*, Andrew Stoddart*
<i>Tuba</i>	Jonathan Hodgetts*
<i>Timpani</i>	David Neville*

++*Pro Corda* **Guest*

Organisers: Club Committee

**Rehearsal on Saturday 12th July 2-5pm at UCL Gower Street in the Housman Room
conducted by Edward Kay and Peter Bullett**