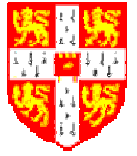




# Oxford and Cambridge Musical Club



*Saturday 13<sup>th</sup> September 2008 at 5:30 pm  
in the Housman Room, University College, Gower Street, WC1*

## Chamber Concert

*'In memory of Graham Thorne and Leonard Whitehouse'*

### Concert No 1989

**Piano Sonata No. 26 in E flat, Op.81a 'Les Adieux'** (1809-10)

**Beethoven (1770-1827)**

*1<sup>st</sup> movement 'Das Lebewohl' Adagio-allegro*

Alan Reddish (*piano*)

**Four songs set to words by Friedrich Rückert** (1788-1866)

**Gustav Mahler (1860-1911)**

Blicke mir nicht in die Lieder  
Ich atmet' einen linden Duft  
Ich bin der Welt abhandet gekommen  
Liebst du um Schönheit

Jo Parton (*mezzo soprano*) Nicholas Murray (*piano*)

**Trio for violin, horn and piano Op.44**

**Lennox Berkeley (1903-1989)**

*Allegro – lento - Tema and 10 variations*

Evelyn Chadwick (*violin*) Keith Maries\* (*horn*) Nicholas Reading (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

**Horn Trio**

**composer tba**

Keith Maries\*, Patrick Clements\* and Howard Copping\* (*Vienna horns*)

**Three songs**

**Schubert (1797 - 1828)**

Liebesbotschaft (Love's Message) – from Schwanengesang  
Nacht und Träume (Night and Dreams)  
Abschied (Leavetaking) – from Schwanengesang

Michael Crowe (*bass*) Chris Underhill (*piano*)

**Serenade for Wind Octet in C minor K.388**

**Mozart (1756 – 1791)**

Nick Murray Clare Shanks (*Oboes*) Deborah Smith David Edwards (*Clarinets*)  
Glyn Williams Jo Rushton (*Bassoons*) Robert Bentall Adrian Rushton (*Horns*)

\* *guest*

*Organisers: Sue Morrell  
Jo and Adrian Rushton*