



Oxford and Cambridge Musical Club



*Saturday 13 December 2008 at 5:30 pm
in the Housman Room, University College, Gower Street, WC1*

'Nothing Too Serious' Concert No 1996

- 1 **A Musical Dialogue: 'Lets Have a Party'** **Betty Roe/Helen Shaw**
Helen Shaw (*soprano*) Richard Shaw (*baritone*)
Graham Bowler (*piano*)
- 2 **Songs: Two Milongas** **Astor Piazzolla (1921-1992)**
'Oblivion' *arr. Chris Crocker*
'Yo soy Maria' *from Operita 'Maria de Buenos Aires'*
Geneviève Usher (*soprano*) Chris Crocker (*piano*)
- 3 **Piano solo**
The Little White Donkey **Jacques Ibert (1882-1962)**
Mary Leonard (*piano*)
- 4 **An Invention: Geographical Fugue** **Ernst Toch (1887-1964)**
Sue Estermann, Lyn Parkyns, Graham Bowler, Michael Crowe (*voices*)
- 5 **Boy Meets Girl**
'Sweet Kate' **Robert Jones (1583-1633)**
Duet from 'Porgy and Bess' **George Gershwin (1898-1937)**
Lyn Parkyns (*soprano*) Carl Murray (*baritone*) Chris Underhill (*piano*)
- 6 **Dances**
Tango **Igor Stravinsky (1882-1971)**
Chris Crocker (*piano*)
Rumba **John Carmichael (1930-)**
Margaret Miller, Graham Bowler (*piano duet*)
Polka **Dmitri Shostakovich (1906-1975)**
Chris Underhill (*piano*)
- 7 **Two songs** **Flanders & Swann**
A Song of the Weather
The 'Hippopotamus' Song
Michael Crowe (*with guitar*)
- 8 **Double reed quintet: Fanfare for the Common Mandrel** **Stacey Willer (1962-)**
Claire Shanks, Barry Solomon (*oboes*) Jennifer Murray (*Cor anglais*)
Jo Rushton, Hugh Rosenbaum (*bassoons*)

~ ~ ~ **INTERVAL** ~ ~ ~

- 9 Reed Trio**
‘Scherzola’ **Gordon Lewin** (1921-2008)
 Nick Murray (*oboe*) Debbie Smith (*clarinet*) Hugh Rosenbaum (*bassoon*)
- 10 Three ‘Palm Court’ pieces**
Humoreske Op 101 No 7 **A Dvořák** (1841-1904)
Méditation (from *Thaïs*) **J Massenet** (1842-1904)
Caprice Viennois Op 2 **F Kreisler** (1875-1962)
 Evelyn Chadwick (*violin*) Alan Reddish (*piano*)
- 11 Piano duets**
‘Perpetuum Mobile’ **J Strauss II** (1825-1899)
‘Nola’ **F Arndt** (1889-1918)
 Margaret Miller, Graham Bowler
- 12 Vocal duets**
Waltz from ‘The Merry Widow’ **F Lehar** (1870-1948)
‘Tea for Two’ **V Youmans** (1898-1946)
 Christine Fisher (*soprano*) Patrick Howard (*baritone*) Chris Underhill (*piano*)
- 13 A Musical Monologue**
‘The Village Church Organist’ **Helen Shaw**
 Helen Shaw (*voice and keyboard*)
- 14 An expansion on ‘Jingle Bells’**
 John Asher (*piano*)
- 15 Voices** **‘Das Himmlische Orchester’** **J Haas** (1879-1960)
All voices **‘God Bless the Master of This House’**
 (the Sussex Mummers’ Carol) **arr. R Vaughan Williams**
 (1872-1958)
accompanied by John Asher (*piano*)

Organisers: Richard and Helen Shaw