



Oxford and Cambridge Musical Club



*Wednesday 4 February 2009 at 8:00 pm
in the Haldane Room, University College, Gower Street, WC1*

Chamber Concert Concert No 1999

Trio sonata in C minor **G F Handel (1685-1759)**
Nicholas Murray (*oboe*) Jane MacSween (*violin*) Elizabeth Nevrkla (*cello*)
Norman MacSween (*harpsichord*)

Cantata 'Du bist verflucht, o Schreckensstimme' **G P Telemann (1681-1767)**
Lyn Parkyns (*soprano*) Clare Shanks (*recorder*) Norman MacSween (*harpsichord*)
Deborah Behrman (*cello*)

from Pièces de Clavecin – 1689: **Jean Henry D'Anglebert (1635-1691)**
Prélude (Troisième Suite D minor)
Tombeau de Mr de Chambonnières
Norman MacSween (*harpsichord*)

Funeral anthem 'Lord let me know mine end' **Maurice Greene (1694-1755)**
Vocal ensemble with Lyn Parkyns[†] and Evelyn Bercott[†]
Peter Bullett (*organ*) Elizabeth Nevrkla (*cello*)

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Cantata No 106 'Gottes Zeit ist die allerbeste Zeit' **J S Bach (1685-1750)**
Vocal ensemble:
Evelyn Bercott[†], Lyn Parkyns^{**} (*sopranos*) Norman Parkyns, Vivian Price[†] (*altos*)
Brian Blandford, Alan Mayall[†] (*tenors*) Michael Crowe[†], Andrew Parkyns* (*basses*)
Clare Shanks, Norman MacSween (*recorders*)
Jane MacSween (*viola*) Deborah Behrman (*Cello*)
Peter Bullett (*organ*) Elizabeth Nevrkla (*cello*)

***Director*
**Guest*
† Soloist

Organisers: Norman MacSween and Norman Parkyns