



Oxford and Cambridge Musical Club



*Saturday 14th March, 2009 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Opera Workshop Concert No 2002

Conductor: Alan Reddish

Narrator: Helen Shaw

Il Trionfo dell' Onore (Act 3)

Alessandro Scarlatti (1650-1725)

Nick Murray (*piano*)

Cornelia	Danae Pallikaropoulos
Doralice	Sarah Kaldor
Leonora	Claire Edwards
Rosina	Vivien Price
Flaminio	Simon Haynes
Riccardo	Patrick Howard
Rodimarte	Mike Crowe
Erminio	Julian Zerbahs

Der Freischütz (Act 3)

Carl Maria von Weber (1786-1826)

Chris Underhill (*piano*)

Agate	Lyn Parkyns
Ännchen	Evelyn Bercott
Max	Alan Mayall
Bridesmaids	Sarah Kaldor*, Ruth Pitman, Helen Karikari*, Rachel Goodkin
Prince Ottokar	Carl Murray
Cuno	Giles de la Mare
Caspar	Mike Crowe
The Hermit	John Dawswell

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Maria Stuarda (Act 1, second half)

Gaetano Donizetti (1797-1848)

John Bradley (*piano*)

Maria Stuarda	Lynne Maya
Queen Elizabeth	Christine Fisher
Anna	Jo Parton
Leicester	Patrick Howard
Cecil	Mike Crowe
Talbot	Carl Murray

Carmen (Act 3 excerpts)

Georges Bizet (1838-1875)

No. 20 trio "Melons, coupons" & No. 21 ensemble and chorus "Quant au douanier"

Nicholas Reading (*piano*)

Carmen	Jo Parton
Frasquita	Lyn Parkyns
Mercedes	Pip Kings
El Remendado	TBC
El Dancaïro	Alan Mayall

We will round off the event with a bring and share food and drink party afterwards

* *Guest*

Organiser: Evelyn Bercott